

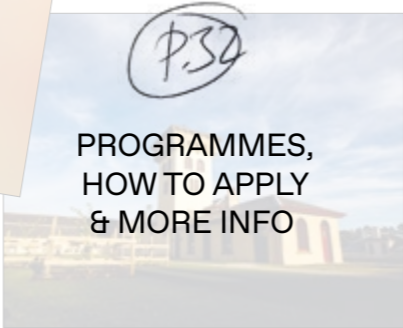
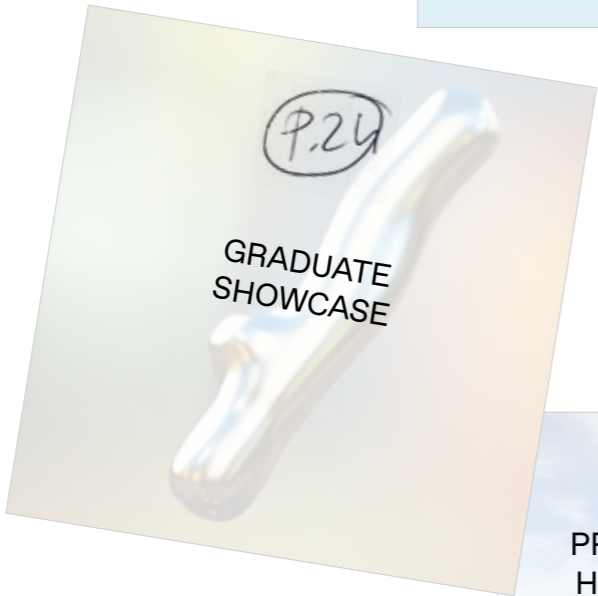
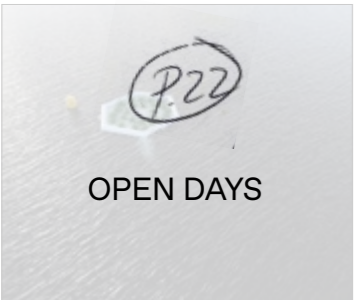
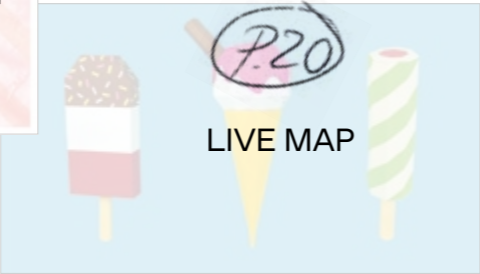
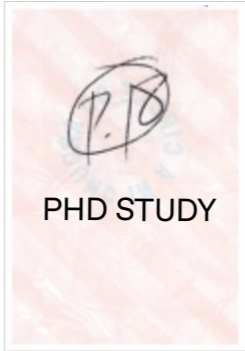
CURRENT



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<https://www.flickr.com/photos/glasgowschoolart/>
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Inside cover image:
The Waiting Game - Carlos Anguera Jover,
Fine Art Photography 2021

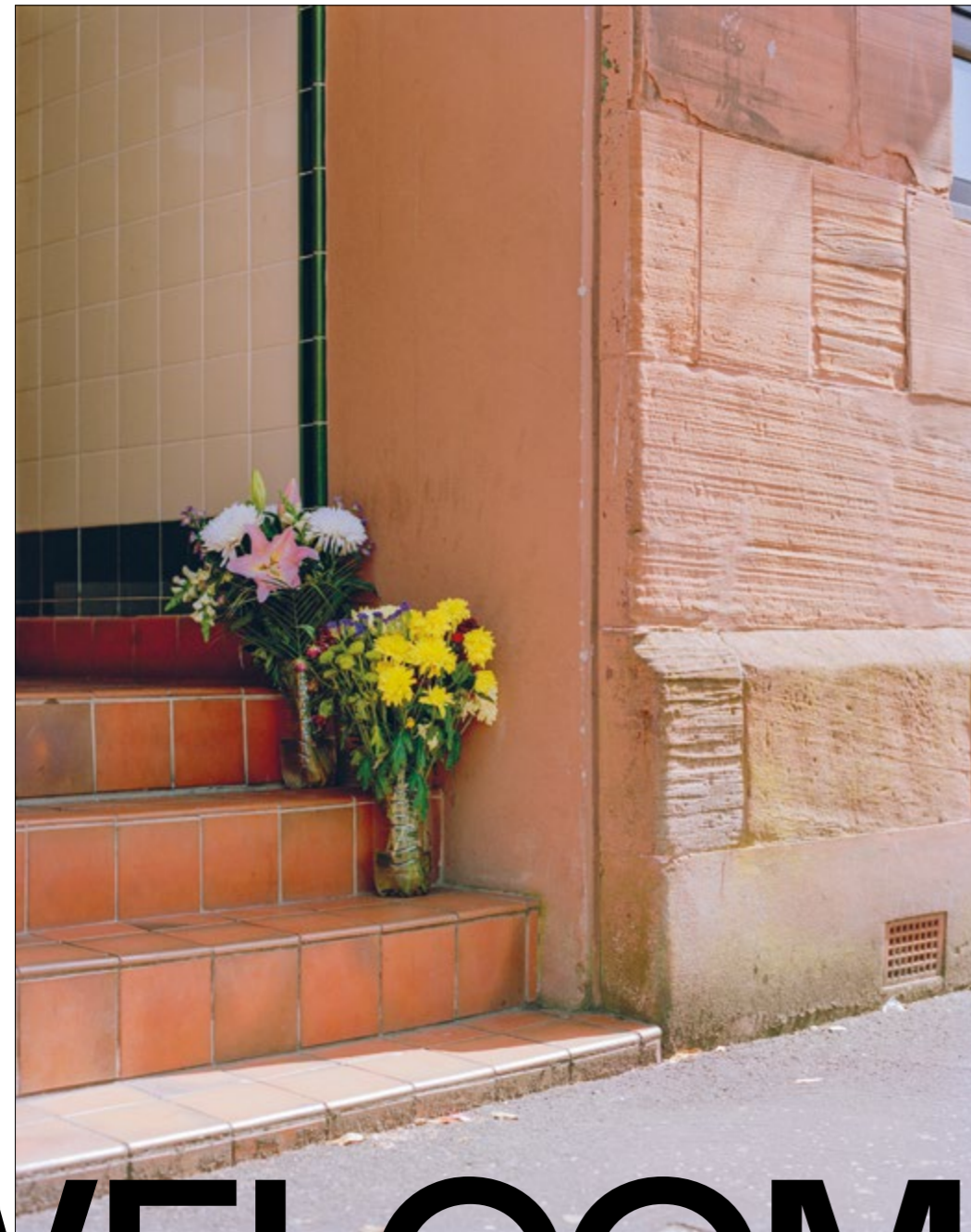
WELCOME



The GSA is ranked 3rd in UK, 5th in Europe and 8th in the world for Art and Design in the QS World University Rankings 2021.

LIVE MAP

The GSA Live Map is a Google Map-based guide to GSA's global Creative Network, connections, locations and to the city at our heart, Glasgow. The yellow pages throughout this guide highlight the place, business or person featured on the Live Map and shows a map reference. Discover the GSA Live Map at: <http://www.gsa.ac.uk/livemap>



Above: Empire by Douglas Gordon
Right: SaltSpace Cooperative,
image courtesy Aqsa Arif

THE FOLLOWING PAGES SERVE AS AN INTRODUCTION TO THE GLASGOW SCHOOL OF ART, BUT ALSO AS A WELCOME TO GLASGOW, THE CITY AT OUR HEART. IT IS PERHAPS A CLICHÉ TO IMBUE A CITY WITH A PERSONALITY, BUT IT'S IMPOSSIBLE TO THINK OF GLASGOW WITHOUT THINKING OF ITS FRIENDLINESS, ITS OPENNESS, AND ITS CREATIVE SPIRIT.

There is no GSA without Glasgow, and arguably no Glasgow of the past 150 years without the GSA. Walking around the city, you'll spot the influence of the School and its graduates in its buildings, in its shop windows, and in its theatres, galleries and record shops. The spirit of the city buzzes through its myriad festivals, cultural institutions and events, but also in more ad-hoc spaces, and in conversations between its creative residents.

Although Glasgow is still very much the heart of the GSA, in recent years we have established bases in the Highlands, where we have an idyllic campus, and China, where we have a representative office. We also maintain connections with institutions across Europe and the rest of the world, offering exchange

opportunities and collaborating on projects with international students, tutors and practitioners. The GSA is also present in the footprints of our graduates, many of whom choose to stay in Glasgow, but who are scattered throughout the world, engaging in diverse creative work and unexpected careers alike.

This guide is a brief introduction to our School and our city – we hope you will join us at one of our upcoming Open Days either online or on campus to further your experience. We look forward to welcoming you.



WELCOME TO GLASGOW



THE GSA LIVE MAP IS A GOOGLE MAP-BASED GUIDE TO GSA'S GLOBAL CREATIVE NETWORKS, CONNECTIONS, LOCATIONS AND TO THE CITY AT OUR HEART, GLASGOW.

<http://www.gsa.ac.uk/livemap>



4 QUEEN'S PARK ARENA MURAL

GSA

LIVE MAP.

8

2
COBOLT COLLECTIVE





3 MONO

ATYPICAL COSMETICS

LIVE MAP
ATYPICAL COSMETICS

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Innovation School graduate Marwa Ebrahim is the founder of Atypical Cosmetics, a skincare brand combining artificial intelligence, sustainable natural ingredients and real user data. Using emerging technologies and user-centred design, Atypical allows customers to customise the ingredients in their skincare products so they can easily avoid ingredients that don't suit them, or ingredients they are allergic to.

<https://atypicalcosmetics.com>

BLUEBELLGRAY

1

LIVE MAP
BLUEBELLGRAY

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Fi Douglas, a graduate of Textile Design, set up Bluebellgray in 2009 with a clear vision and style in mind; her love of colour and all things floral combined with a desire to create unique painterly pieces. These vibrant, oversized water-colour blooms have become a brand signature and sit harmoniously alongside abstract pieces born from Fi's natural painting process. Each design is painted by hand in the Glasgow studio before being printed onto natural cottons and linens using state of the art printing technology.

<https://www.bluebellgray.com>

CATEGORY IS BOOKS

LIVE MAP
CATEGORY IS BOOKS

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Category Is is an independent queer bookshop on Glasgow's Southside, founded by Product Design graduate Fionn Duffy-Scott and their partner Charlotte Duffy-Scott. The shop stocks books, zines, badges, patches and stationary, and hosts events, workshops and community meetings.

<https://categoryisbooks.com>

CLYDE BUILT RADIO

2

LIVE MAP
CLYDE BUILT RADIO

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Broadcasting from a tiny studio in Glasgow's famous Barras Market, online station Clyde Built Radio "brings Glasgow to the world" every week, with hour-long sets from the city's artists, DJs and musicians each weekend, alongside a lunchtime resident during the week. Their eclectic line-ups are a good indicator of the scene – recent shows have included a residency from Pop Mutations online festival, collaborations with local venues Monorail and The Rum Shack, and a weekend-long protest raising awareness of Black Lives Matter.

<https://clydebuiltradio.com>

COBOLT COLLECTIVE

LIVE MAP
DOORS OPEN DAY MURAL

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Formed in 2018 to counteract the gender imbalance of Glasgow's mural scene, all-female Cobolt Collective comprises GSA graduates Kat Loudon, Erin Bradley-Scott and Chelsea Frew along with Glasgow-based Icelander Edda Karólina. The collective have completed a number of high-impact works throughout the city, including a storeys-high mural for Doors Open Day, and a collaboration with school children for Toryglen Community Garden. The group's latest work, POWER TAE THE KEY WORKERS!, is a series of posters around the city celebrating the frontline workers of the COVID-19 pandemic, made with the support of seven trade unions.

<https://instagram.com/coboltcollective>

GLASGOW ZINE LIBRARY

LIVE MAP
GLASGOW ZINE LIBRARY

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Established in 2018 by GSA graduates, Glasgow Zine Library is a community library on Glasgow's Southside dedicated to self-publishing and DIY. As well as the physical space which is home to their huge collection of zines, the Library hosts events online and in other venues in the city, from podcast workshops and poetry readings, to the annual weekend-long Glasgow Zine Fair.

<https://glasgowzinelibrary.com>

HOKO DESIGN

LIVE MAP
HOKO DESIGN

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Founded by Architecture graduate Danny Campbell in 2019, HOKO Design is a new residential firm which pairs homeowners and architects to design and realise their projects in a streamlined, cost-effective process. The firm also utilises VR Technology to give clients an interactive experience of the project as it develops.

<https://hokodesign.com>

THE LIGHTHOUSE

LIVE MAP
THE LIGHTHOUSE

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



In the heart of the city centre, The Lighthouse is Scotland's home for Design and Architecture. The five storey building was Charles Rennie Mackintosh's first public commission, and today plays host to exhibitions, events and cultural tenants. Visitors can also take the spiral staircase to the top floor viewing platform for incredible views of Glasgow.

<https://thelighthouse.co.uk>

LUX SCOTLAND

LIVE MAP
LUX AT CCA

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Based in the Centre for Contemporary Arts, LUX Scotland supports, develops and promotes artists' moving image practices in Scotland, via events, screenings and advice sessions online and in venues across the country. Moving image artists can sign up for free to become SUPERLUX members, with benefits including artist-led workshops, masterclasses, advice and mentoring sessions, and bursaries.

<https://luxscotland.org.uk>

MONO

3

LIVE MAP
MONO

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Situated amongst the galleries and studios of King Street in the Merchant City, Mono is a vegan café bar by day and a venue for touring acts and local bands by night. A long-standing favourite of the city's creative residents, it's also home to independent record shop Monorail.

<http://www.monocafebar.com>

QUEEN'S PARK ARENA MURAL

4

LIVE MAP
QUEEN'S PARK ARENA

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



The centrepiece of the Southside's Queen's Park is a colourful mural created by Painting and Printmaking graduate Joanne Dawson. The artwork design was created after consultation with local business owners and primary school children, and serves as a backdrop to community events and get-togethers.

<http://joannedawson.co.uk>

SALTSPACE

LIVE MAP
SALTSPACE

GLASGOW
CITY GUIDE

CREATIVE
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Located in the Trongate area of Glasgow, SaltSpace is a creative co-operative set up by students and graduates of the GSA who took part in the Enterprise Studio Summer School in 2018. SaltSpace's aim is to support emerging artists and new graduates to make, sell, exhibit and create new work as a stepping-stone into their artistic career, with workspaces, exhibitions, residences and online activity.

<https://saltspacecoop.co.uk>

SWG3

LIVE MAP
SWG3

GLASGOW
CITY GUIDE

CREATIVE
NETWORK



Located in Finnieston in the West End of Glasgow, SWG3 is a sprawling complex of galleries, bars and studios. A packed programme of screenings, parties and gigs runs throughout the year, with summer shows in the outdoor Galvanizers space – recent acts include LCD Soundsystem, Young Fathers and The xx. The complex is also home to professional studios for photography, art and design, as well as a Case Room of typographic equipment.

<https://swg3.tv>

CATEGORY IS BOOKS 1



ON SCHOOL TO ART SCHOOL

ON

TO ART SCHOOL



Ciara Farren
S6 Portfolio Course

12 FROM OUR CAMPUS IN GLASGOW WE WORK CLOSELY WITH ELIGIBLE YOUNG PEOPLE TO HELP THEM TO MAKE INFORMED DECISIONS ABOUT THEIR FUTURE STUDY CHOICES, DEVELOP THEIR MAKING AND RESEARCH SKILLS, AND EXPAND THEIR KNOWLEDGE OF CONTEMPORARY ART, DESIGN AND ARCHITECTURE.

WIDENING PARTICIPATION

Widening Participation (WP) seeks to ensure that everyone, regardless of their social or financial circumstances, has an equal chance to study at university. Our WP team works with state secondary school pupils across the West of Scotland who live in a priority postcode, are care experienced, young people of colour, young carers, estranged from their family, refugees or seeking asylum in the UK. We believe that diversity among our staff and students makes the GSA a vibrant place to study and enriches the lives of all who spend time with us.

Studying at art school is a great experience and we want to make sure that the young people we work with have access to the information and experiences they need in order to choose the courses which are best suited to them based on their interests, aptitudes and future career ambitions.

We offer a range of taster and portfolio courses to help participants to build a strong portfolio for application to college or art school and develop essential skills they will need for the next step of their educational journey. All of our activities are free of charge and take place, as far as possible, at times which don't clash with secondary school timetables.

We provide impartial specialist advice to eligible applicants at every stage of the application process to higher education. This includes UCAS personal statement support, digital portfolio guidance, and interview support including one-to-one mock interviews. For those who choose to study at the GSA and are successful in gaining a place, we offer transitional support to help them start their studies with confidence. More information can be found at:

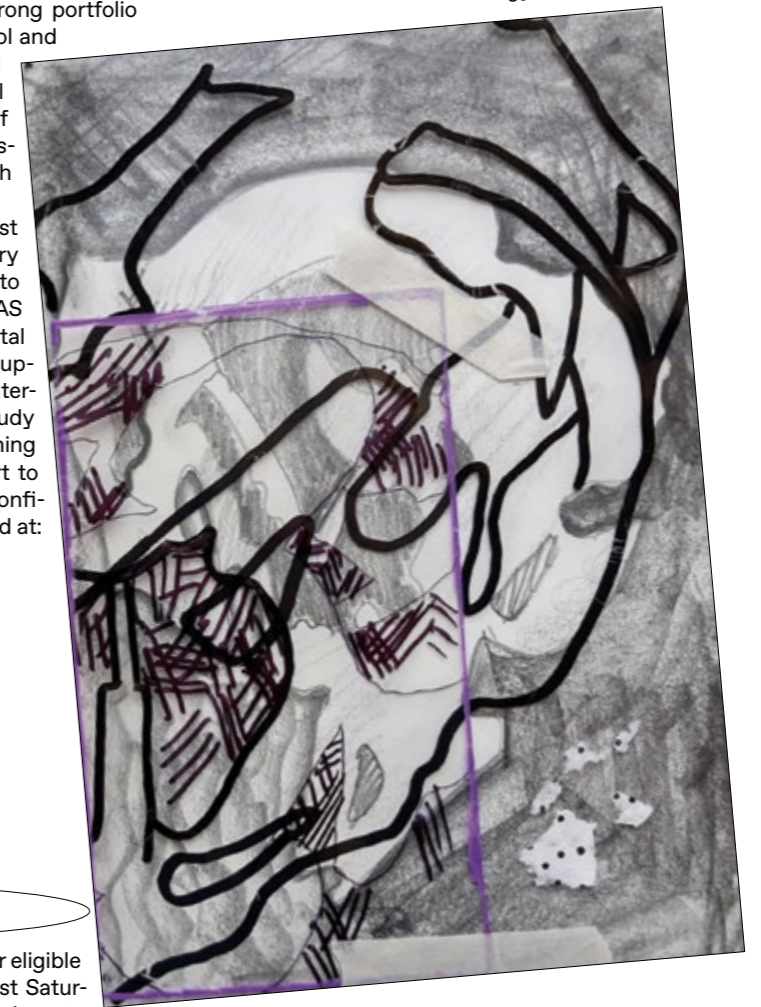
<http://www.gsa.ac.uk/wp>
[@wideningparticipationgsa](https://twitter.com/wideningparticipationgsa)

WATCH & CHAT

Eligible S5 and S6 pupils are invited to our fortnightly online film screening and discussion group. Together we watch short films about a diverse range of artists, designers and architects and explore some of the important issues in contemporary creative practice – great preparation for potential future interviews.

To get involved e-mail
wp@gsa.ac.uk

Ellis McQuillan
S6 Portfolio Course



S4 CREATIVE CLUB

13 This is a series of online workshops for eligible S4 pupils which take place on the last Saturday of the month. Participants learn how to make work with a different art material each month, posted to them free of charge before each session. A friendly GSA tutor and student mentor guide the lesson and provide helpful feedback throughout each class.

ASSOCIATE STUDENT SCHEMES

Students who start at the GSA in Year 2 or 3 have articulated directly from courses at further education colleges. GSA works with colleges to facilitate collaboration and support progression as well as providing information for applicants and entrants from college.

The GSA currently runs two Associate Student Schemes to support and encourage progression to the GSA with advanced standing following study at college. Like much of our work with colleges, these partnerships help support widening access for a diverse group of learners. Associate Students engage in additional learning activities with the GSA including access to our Library and online learning community.

GLASGOW CLYDE COLLEGE: HNC ART AND DESIGN

Around 20 eligible students studying on the HNC Art and Design at the College's Langside campus participate in the Scheme with the aim of progressing to second year at the GSA. With a broad art and design curriculum similar to a Foundation diploma, the HNC explores a range of subject areas and disciplines to help students find the best fit for them. All of the undergraduate programmes in the School of Fine Art, Innovation School and School of Design (except Interaction Design and Product Design Engineering) participate in this Scheme with academics contributing to tutorials and visits with students and staff at the College. While the College challenges the students to expand and develop their creative practice through an intense programme of study, the Scheme at the GSA focuses on preparing students for the transition from college to art school. In September 2021, the sixth group of Glasgow Clyde Associates entered the GSA as full-time students.



For more information on these Schemes, contact the Progression Manager, Elizabeth Beidler on e.beidler@gsa.ac.uk

SHUGGIE BAIN MURAL

GSA graduates from Cobolt Collective worked with final year students on a mural inspired by Douglas Stuart's Booker Prize winning novel Shuggie Bain. The 30x60ft mural on the Barrowland Ballroom, commissioned by Picador to coincide with the novel's paperback release, features a specially-designed typeface called Flourish, created by Communication Design students Jack Batchelor and Ellie Bainbridge.

@coboltcollective

PHILIP MCCALLUM, BA (HONS) FASHION DESIGN

I first heard of Widening Participation when I was in high school and was encouraged by my art teacher to sign up and get involved. Before I took part in any activities ran by Widening Participation, I didn't know what I really wanted to apply to study at university. I was torn between music and art and design for a while.

When I signed up, I was in S4 at school so I spent three years with the WP team. In S6, I participated in the 20-week Portfolio Course, which alongside Advanced Higher Art & Design in school, allowed me to produce the work that went into my application portfolio. This was my favourite experience with WP, especially the self-directed project where we were given time to develop work in a more independent way. During this project, I made a garment which was a development of my exploration of the rust dyeing process, and it was modelled by the Student Mentor, Abby. Having a current GSA student working with the class every week was very helpful. I feel like I learned a lot from her and also gained a better idea of what it's like to study at the art school full time. One of the major benefits of taking part in the Portfolio Course was being able to utilise the studio and photography equipment to take more formal photographs of my work for inclusion in my digital portfolio.

On top of this, I took part in several WP special events including a live design project where we installed a mural in the GSA's student accommodation at Blythwood House, and an analogue photography workshop at Street Level Photoworks. By attending these activities, I was able to meet lots of like-minded people my age, as well as practising artists and designers.

When I found out I was shortlisted for an interview at the GSA I booked a mock interview with the WP team, which helped me put the finishing touches to my portfolio and gave me the chance to practice talking about my work. Despite feeling pretty nervous, the interview went well and ran smoothly. All my hard work paid off in the end when I received an unconditional offer to study at the art school.



GSA HUB

Students' Association illustration by Ema Ferreira, Communication Design 2021

The Only Home I Ever Had
by Eva Kyrimi



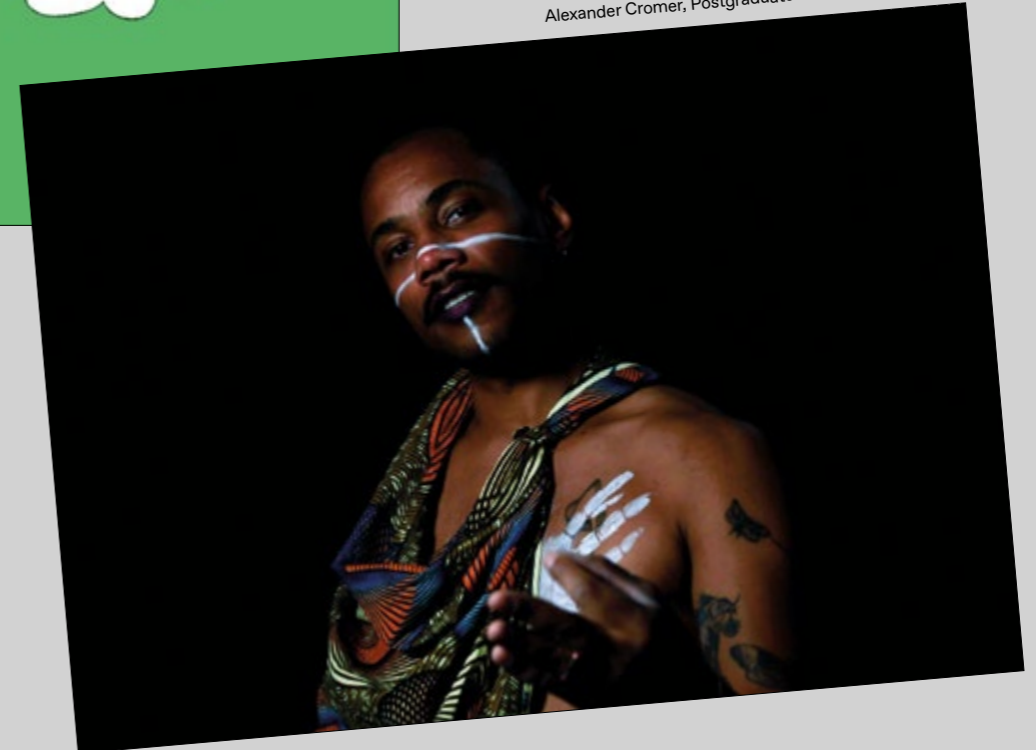
Pottery fragments from Persia, Egypt and Syria, GSA Archives Instagram



Graduate Drive Thru exhibition and Instagram takeover, September 2021



Alexander Cromer, Postgraduate Showcase opening event 2021



Students' Association Sabbatical Officers at Freshers' Week 2021

<http://www.gsa.ac.uk/thehub>

Delve into the GSA Hub, where you will find social media posts from students, staff, graduates, friends and visitors of the GSA. Follow your interests, discover events, exhibitions, artists, architects, musicians, designers and more. Get an insight into what it is like to study at GSA, opportunities to get involved, and see what is happening on and off campus right now, among the many locations in which our community live, work and study.

PHD STUDY AT GSA



Right: Federica Giardino – Relief, digital composition 2019

Left: Helen de Main – How to Start a Group (detail), screenprint on paper 2015



See the full range of current student research, profiles of our supervisors, details of how to apply and current deadlines for application at: <http://www.gsa.ac.uk/PhD>

PhD research at the GSA is internationally renowned, interdisciplinary and publicly-engaged. The PhD programme is a key part of our research community and creates, embodies and responds to new developments in contemporary art, design, architecture, visual and material culture and related fields. We are an intellectually vibrant and supportive research environment where creative practice is nurtured and valued. Collaboration, experimentation, impact and knowledge exchange are central to our intellectually ambitious vision. We lead scholarly inquiry into creative practice and practice-led research in relation to the full range of academic disciplines and professional contexts available within one of the world's top ten specialist art schools.

PhD supervision is arranged within and across our five schools: Fine Art; Design; Innovation; Simulation and Visualisation; and the Mackintosh School of Architecture. Our PhD researchers are supported by bespoke supervisory arrangements made across these disciplines, fields and research groups. Supervision is typically comprised of a team of two or three academics with expertise or specialisms relevant to the individual PhD project. Many of our academic supervisors are practicing artists, designers, architects as well as critics, writers and historians.

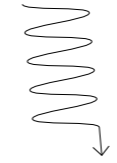
In addition to the broad range of supervisors at the GSA, we can also arrange cross-institutional supervision through our membership of the Scottish Graduate School for Arts and Humanities (SGSAH) consortium, a partnership of 16 universities and higher education institutions in Scotland. This allows for innovative cross and interdisciplinary projects to be supported by supervisors drawn from world-leading universities, alongside our own specialist staff.



Both the GSA and SGSAH offer funding for postgraduate researchers to support events, training and travel undertaken as part of their research, including residencies and paid internships with non-academic partners. In the last few years, our doctoral students have worked with a range of organisations as students, residents and interns. Recent examples include Historic Environment Scotland, Dundee Contemporary Arts, Orkney Islands Council, RSPB, Collective Gallery, Glasgow Women's Library, Edinburgh Sculpture Workshop, LUX, Hospitalfield and a wide range of other institutions, organisations and agencies.

As part of our commitment to professional development, employability and training, GSA also offers opportunities for PhD researchers to undertake paid Graduate Teaching Assistant positions, ensuring our doctoral students gain valuable teaching experience while sharing their research and expertise with undergraduate and masters students.

PhD study is central to the development and reputation of the GSA's research. As a PhD student you will be joining a close-knit, interdisciplinary research community within one of the world's oldest and most renowned practice-led institutions.



Visit the PhD Showcase, new for 2021 at <https://gsaphdshowcase.net>

RESEARCH AT THE GSA IS INTERNATIONALLY RENOWNED, INTERDISCIPLINARY AND PUBLICLY ENGAGED. OUR PHD PROGRAMME IS A KEY PART OF OUR RESEARCH COMMUNITY AND CREATES, EMBODIES AND RESPONDS TO NEW DEVELOPMENTS IN CONTEMPORARY ART, DESIGN, ARCHITECTURE AND VISUAL AND MATERIAL CULTURE.

LIVE MAP

GLASGOW INTERNATIONAL

Glasgow International is Scotland's largest festival of contemporary visual art, taking place in venues across the city every two years. The festival brings together work by artists from Glasgow, Scotland and around the world, in city-centre museums, outdoor spaces and disused buildings alike.

The 2021 edition of the festival comprised over 70 exhibitions, events and talks by 200 artists, including a huge number of GSA graduates. It also included a digital programme for the first time in its history, allowing artists the chance to utilise an alternative space to present work.

<https://glasgowinternational.org>

Creative Network
Live map: Glasgow International



Above: Papercraft Workshop by Eleanor Stewart, Clubhouse Animation

Left: 'Are We Reading Closely?' (II), Kameelah Janan Rasheed, curated by GSA Exhibitions for Glasgow International 2021, photography by Eoin Carey

CLUBHOUSE ANIMATION

Founded in 2019 by Visual Communication graduate Eleanor Stewart, Clubhouse is both the first dedicated stop motion animation and the first 100% paper animation studio based in Scotland. Established in the heart of Glasgow, the unique strength of Clubhouse is its ability to provide the whole service of stop-motion creations, including creative and artistic project collaboration, bespoke video content, handcrafted paper models and set design.

Since opening, the studio has worked with clients such as Poppy Scotland and the North Uist Distillery.

<https://clubhouseanimations.com>

Creative Network
Live map: Clubhouse Animation

OPEN DAYS



Image selection from studios and workshops across the GSA



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THINKING OF STUDYING AT THE GSA? WE OFFER A RANGE OF OPPORTUNITIES THROUGHOUT THE YEAR TO GET THE RIGHT APPLICATION INFORMATION AT THE RIGHT TIME, ONLINE AND IN PERSON.

OPEN EVENTS

Thinking of studying at the GSA? GSA OPEN events are your first port of call to get information. These are a combination of external events and weekly face-to-face sessions on zoom giving you the opportunity to meet a member of the GSA team.

GSA OPEN events are for you if:

- You are thinking about studying either at GSA or an art school education generally
- You are not sure which programme of study might suit you
- You want to know more about entry requirements, how to apply and studying in Glasgow
- You live somewhere outside Glasgow, or you otherwise have difficulty visiting GSA in person
- You have a question and would like to speak to someone at GSA
- You have access to a computer, laptop or smartphone and wifi

Browse upcoming events and register:

<http://www.gsa.ac.uk/vOpenDay>

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OPEN DAY LIVE

GSA hosts Undergraduate Open Day Live and Postgraduate Open Day Live twice a year. These are week-long online events giving you the broadest possible insight into life and study at the GSA.

Each day we highlight a different specialist school, hosting talks and Q&As, as well as social media takeovers from staff and students. Talks from Open Day Live are also be recorded and available to watch after the event. For more information, and to register for Open Day Live, visit our website:

<https://vopenday.gsa.ac.uk>

CAMPUS OPEN DAYS

Want to visit the GSA in person? We are currently making plans for campus visits for accepted students. For updated information, visit:

<http://www.gsa.ac.uk/OpenDay>

In the meantime, a guided video tour of the GSA's campus is available. Led by GSA's Student Ambassadors Martha & Maja, third year students in Painting + Printmaking and Architecture, the campus tour visits studios, the library and workshop areas. Take the tour:

<http://www.gsa.ac.uk/CampusTours>



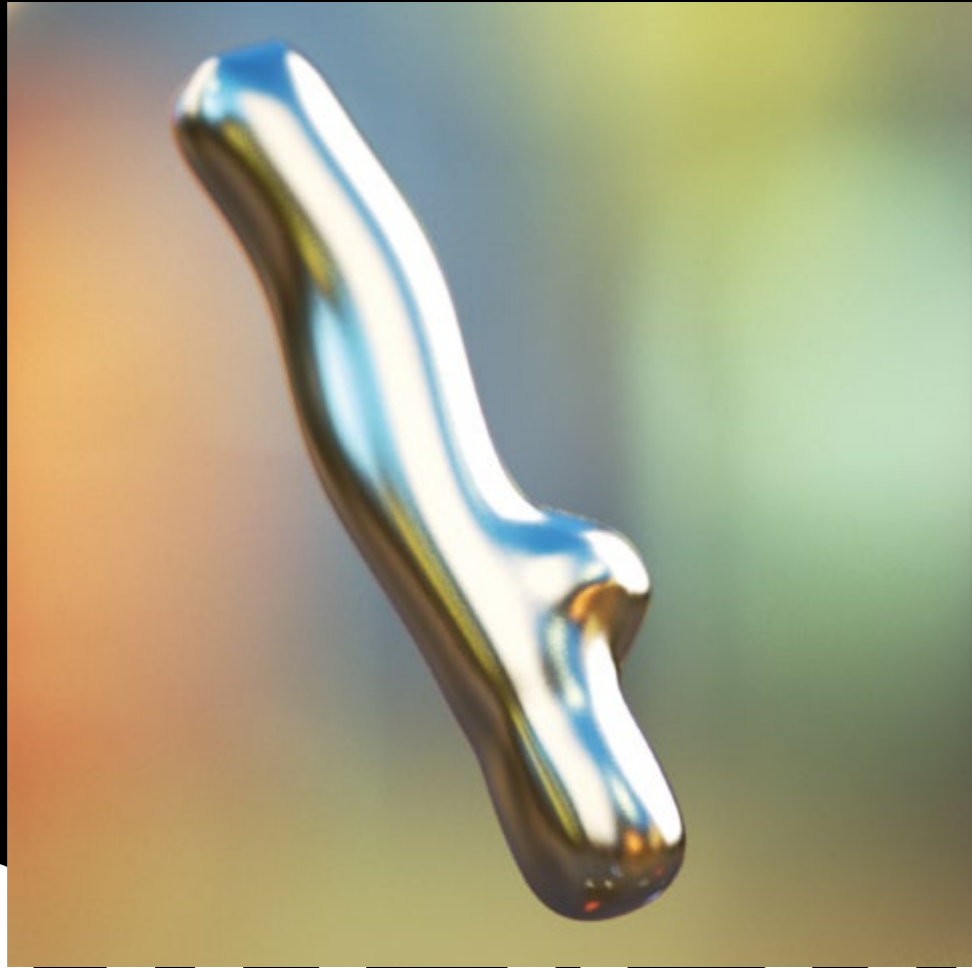
OUR PROGRAMMES

For more information at any time on all of our undergraduate and postgraduate programmes and to download or view our programme specifications visit our website at:

<http://www.gsa.ac.uk/study>

BOLD, PROVOCATIVE AND ECLECTIC – GSA'S GRADUATE SHOWCASE IS AN OPPORTUNITY TO DISCOVER WORK BY GRADUATING STUDENTS AND FOLLOW THEIR PROGRESS INTO THE FUTURE.

Image: Sax - Ashley West,
Sound for the Moving Image



The GSA's Graduate Showcases are digital platforms allowing graduating students to mark the end of their studies by presenting an individual showcase of work. They are an opportunity for students, staff, graduates, industry and the wider public to come together online to engage and connect with work from our diverse student community.

Student work is complemented by a programme of live online events, including screenings, panel discussions and performances that interrogate pertinent themes and questions arising from the work. Many of these events are archived and available to watch back on demand.

Visit the Graduate Showcase online to explore student work, discover picks from our Creative Network, and read reviews from celebrated critics.

UNDERGRADUATE SHOWCASE:

<https://gsashowcase.net>

POSTGRADUATE SHOWCASE:

<https://gsapostgradshowcase.net>

PHD SHOWCASE:

<https://gsaphdshowcase.net>

PORTFOLIO SHOWCASE:

<https://gsaopenstudioshowcase.net>

GRADUATE SHOWCASE

ALTERNATIVE DEGREE SHOW

The 2021 Alternative Degree Show was a Fine Art student-led initiative supported by the GSA, which took the form of an art festival across Glasgow. The festival saw Sculpture and Environmental Art, Painting and Printmaking and Fine Art Photography students exhibit at venues including The Briggait, Woodlands Community Garden and The Pipe Factory, with a film screening, *Interlude*, marking the midpoint of the festival at SWG3 and Transmission Gallery. Panel discussions on subjects including sustainability, DIY practice and the experience of mature students at GSA were held online throughout the festival.

<https://thealternativedegreeshowfestival.com>

CREATIVE NETWORK PICKS

As part of the Graduate Showcase, members of our Creative Network of graduates, partners and creative professionals shared their picks of graduating student work. Curators, Architects, Art Directors and Designers from the GSA's local community and all over Scotland presented videos talking about their favourite works in the Showcase.

<https://gsashowcase.net/review>

OPENING AND CLOSING EVENTS

Exciting events bookended both Graduate Showcases in Summer 2021. In June, the opening event looked at 'provocations for desirable futures', and for the closing event, writer Travis Alabanza was joined by programmer Morvern Cunningham and representatives of the GSA's Queer, POC and Intersectional Feminist Societies. In September, the Postgraduate Showcase kicked off with a discussion on collectives with Assemble, Andthen and Black Obsidian Sound System, hosted by Alexander Cromer, who closed the Showcase with a reading of new poetry work.

<https://gsashowcase.net/events>

SHOWCASE REVIEWS

Journalists and critics renowned in the worlds of art, design and performance were invited to review the Showcase, with all commenting on the deft way that students across the School responded to the challenges and issues of contemporary life with creativity and imagination – from documentaries to design innovation to textiles.

<https://gsashowcase.net/review>

CLYDE BUILT RADIO X HILL 52

In June 2021, the GSA's resident radio station Hill 52 hosted a day-long takeover of Clyde Built Radio, an acclaimed online station based in Glasgow's Barras Market. Graduating students presented a mix of sound work, discussion and music to coincide with the Graduate Showcase.

<https://www.clydebuiltradio.com>

Huss Al-Chokhdar, Sculpture and Environmental Art,
in front of his installation *BATTLE OF TRANQUILITY*
at Alternative Degree Show 2021



As part of the 2021 Postgraduate Showcase, GSA's MLitt Art Writing programme hosted The Long Note, a series of readings and performances in the courtyard of David Dale Gallery. The event also saw the launch of the second issue of the programme's journal, The Yellow Paper, featuring work from students, graduates and friends. A film of the event is available to watch on the Showcase website.

<https://gsapostgradshowcase.net/events>

MACMAG 46

Responsibility was the theme of the 2020/21 edition of MacMag – the publication of the Mackintosh School of Architecture, published to coincide with the Graduate Showcase. The publication looks at sustainability, political agency and technology, exploring the ways that students, tutors and practitioners are responding to the issues we face today.

<https://issuu.com/themacmag>



Right: A Dot for Every Occasion - Inez de Rijke, Communication Design

Above: BARRASPEAK - Karlis Kukainis, Architecture Stage 4



Right: The Motorist -
Noemi Conan, Painting and Printmaking

Left: Covert Ecologies -
Stanislaw Macleod, Product Design
image by Joe Habben









Below: Hopscotch Animation Kit -
Margaux Audy, MDes Communication Design



UNDERGRADUATE PROGRAMMES








<http://www.gsa.ac.uk/study>







COURSE	AWARD	UCAS	INFO
 3D MODELLING	BSc (Hons) Immersive Systems Design	W617	This programme equips students with a skill set in practical software and immersive systems (Augmented and Virtual Reality) development, combining knowledge of how software and hardware digital systems function with modelling and animation skills. http://www.gsa.ac.uk/3Dmodelling
 ARCHITECTURE (BArch)	Bachelor of Architecture	K100	The Bachelor of Architecture programme leads to an Ordinary or Honours degree and to exemption from Part 1 of the Examination in Architecture of the ARB/RIBA. It covers design, construction, environmental science, history, sociology, economics, law. http://www.gsa.ac.uk/barch
 ARCHITECTURE (DipArch)	Diploma in Architecture	Apply directly to the School	This programme is designed for students who intend to enter the architectural profession, and confers exemption from Part II of the Examination in Architecture ARB/RIBA. http://www.gsa.ac.uk/diparch
 COMMUNICATION DESIGN	BA (Hons) Communication Design	W213	Communication Design covers three streams illustration, design, photography and graphic design. Students explore the traditional skills of drawing, printing, photography and other graphic processes with video, sound and animation. http://www.gsa.ac.uk/comdes
 ENGLISH FOR CREATIVE DISCIPLINES	N/A	Apply directly to the School	A 12, 8 or 4 week discipline specific language provision course for international students who have been offered a place on an undergraduate or postgraduate course at GSA on the condition that they improve their English up to a level required by a given GSA programme. http://www.gsa.ac.uk/english
 FASHION DESIGN	BA (Hons) Fashion Design	W230	This programme aims to create assured fashion design graduates with clear individual and creative identities, specialising in either menswear or womenswear. Students honour and learn from fashion traditions, learning to balance originality of concept with design viability. http://www.gsa.ac.uk/fashion
 FINE ART PHOTOGRAPHY	BA (Hons) Fine Art Photography	W640	Students studying Fine Art Photography blend conceptual, aesthetic and technological awareness to create photography in a fine art context. The use of a range of media is encouraged, including photo-mechanical, stills, video and text. http://www.gsa.ac.uk/fineartphotography
 GAMES AND VIRTUAL REALITY	BSc (Hons) Immersive Systems Design	G450	This programme offers students the opportunity to gain an understanding of application development for games and virtual reality, alongside skills for creating engaging and immersive interactive experiences. http://www.gsa.ac.uk/gamesvr

CORONAVIRUS UPDATES

Please note that as of September 2021, the GSA is delivering programmes as per guidance from the Scottish and UK Governments on controlling the spread of COVID-19. We will be keeping applicants updated on this, and any changes, via social media and the GSA website, where you can also sign up to our mailing list by registering an interest.
<http://www.gsa.ac.uk/coronavirus>

COURSE	AWARD	UCAS	INFO
 INTERACTION DESIGN	BA (Hons) Interaction Design	W280	Interaction Design combines technology with visual thinking and creative problem-solving. Students learn to work with creative code to generate engaging interactive digital media for a wide range of platforms. http://www.gsa.ac.uk/interaction
 INTERIOR DESIGN	BA (Hons) Interior Design	W250	Interior Design at the GSA is about enriching buildings to create exciting and practical environments in which people can live and work. Students use traditional methods alongside digital methods of representation, such as CAD, 3D-printing and immersive virtual-imaging. http://www.gsa.ac.uk/interiordesign
 INTERNATIONAL FOUNDATION IN ART AND DESIGN	CertHE in Art and Design	WW12	This year-long programme is aimed at students whose first language is not English, and allows students from outside Europe to familiarise themselves with the culture and language of the art school studio before applying to creative visual degree programmes. http://www.gsa.ac.uk/intfoundation
 PAINTING AND PRINTMAKING	BA (Hons) Fine Art	W120	T Painting and Printmaking aims to equip students with the necessary skills and expertise to realise their full creative potential, in the context of both contemporary and historical fine art practice. http://www.gsa.ac.uk/paintingandprintmaking
 PORTFOLIO PREPARATION	N/A	Apply directly to the School	The GSA's Portfolio courses enable students to develop a portfolio of work for submission to HE/FE courses in Art and Design. A range of Portfolio courses are available including part-time evening and day courses, Saturday courses, and week long Summer School courses. http://www.gsa.ac.uk/openstudio
 PRODUCT DESIGN	BDes (Hons)/ MEDes Product Design	HW72	Product Design provides a futurefocused and holistic overview of design's role in society. The programme equips students with a diverse skill set and thorough understanding of design's evolving role as the creative and strategic link between technology and society. Students have opportunities for international study, and participation in live projects with businesses and public-sector organisations. http://www.gsa.ac.uk/productdesign
 PRODUCT DESIGN ENGINEERING	BEng (Hons)/ MEng Product Design Engineering	H3W2 (BEng)/ H3WG (MEng)	Product Design Engineering is an award-winning degree programme, offered jointly with the University of Glasgow. Students focus on the development of innovative products to support changing and increasingly sophisticated human needs and lifestyles http://www.gsa.ac.uk/productdesignengineering

COURSE	AWARD	UCAS	INFO
 SCULPTURE AND ENVIRONMENTAL ART	BA (Hons) Fine Art	W130	Sculpture extends beyond the conventional boundaries of object-making to encompass a wide range of contemporary processes and media. Environmental Art prepares students to develop work in relation to sites and contexts beyond the gallery. http://www.gsa.ac.uk/sculptureenvironmental
 SILVERSMITHING AND JEWELLERY	BA (Hons) Silversmithing and Jewellery	W721	Silversmithing and Jewellery covers aspects of body adornment and fine metalworking from the development of original design concepts through to the finely crafted finished work. http://www.gsa.ac.uk/silversmithingandjewellery
 SOUND FOR THE MOVING IMAGE	BDes (Hons) Sound for Moving Image	PW33	This programme offers the opportunity to engage with the craft and creative practice of sound production applied to film, animation, television, new media, electronic games and visual art. Students enter directly into Year 3, articulating from HND programmes or with relevant professional experience. http://www.gsa.ac.uk/soundmoving
 TEXTILE DESIGN	BA (Hons) Textile Design	W231	Textile Design is concerned with the design of cloth for interiors and fashion, and is composed of four subject specialisms – print, knit, weave and embroidery. Students use traditional process and digital technology to acquire, integrate and challenge textile practices through studio-based activity and live projects. http://www.gsa.ac.uk/textile

Please note that all our degree programmes are subject to alteration and applicants should consult the relevant programme pages on the GSA website before making an application.

HOW TO APPLY: UNDERGRADUATE

<http://www.gsa.ac.uk/howtoapply>

IMPORTANT

Please note that the requirements shown are the entry requirements for 2022/23 entry, and all requirements are subject to alteration. Applicants should consult the How to Apply pages on the GSA website before making an application.

SUBJECTS	STANDARD ENTRY REQUIREMENTS	MINIMUM ENTRY REQUIREMENTS
ARCHITECTURE	4 Highers at ABBB including a literate subject* and Maths or Physics 3 A Levels at ABB including Maths or Physics, and GCSE English at Grade A/7	4 Highers at BBCC including a literate subject* and Maths or Physics 3 A Levels at BBC including Maths or Physics, and GCSE English at Grade A/7
DESIGN AND FINE ART	4 Highers at ABBB including a literate subject* 3 A Levels at ABB and GCSE English at Grade A/7	4 Highers at BBCC including a literate subject* 3 A Levels at BBC and GCSE English at Grade A/7
SIMULATION & VISUALISATION	4 Highers at ABBB including a literate subject* and Maths (Games & VR only) 3 A Levels at ABB including Maths (Games & VR only) and GCSE English at Grade A/7	4 Highers at BBCC including a literate subject* and Maths (Games & VR only) A Levels at BBC including Maths (Games & VR only) and GCSE English at Grade A/7
BDES/MEDES PRODUCT DESIGN	4 Highers at ABBB including a literate subject* and Maths or Physics 3 A Levels at ABB including Maths or Physics, and GCSE English at Grade A/7	4 Highers at BBCC including a literate subject* and a modern language other than English 3 A Levels at BBC including a modern language other than English, and GCSE English at Grade A/7.
BENG/MENG PRODUCT DESIGN ENGINEERING	See the University of Glasgow website for details: https://gla.ac.uk/undergraduate/degrees/productdesignengineering	

*literate subjects include English, Business Management, Classical Studies, Economics, ESOL, Geography, History, Media Studies, Modern Studies, Philosophy, Politics, Psychology, Religious Studies, Sociology.

MINIMUM ENTRY REQUIREMENTS

The GSA is committed to working to widen access, including fair admissions for applicants from a wide range of backgrounds.

The minimum requirements listed above apply to Scottish Index of Multiple Deprivation (SIMD) 20/40 applicants and care experienced young people. More information on minimum requirements is available on the GSA website at <http://www.gsa.ac.uk/wp>

ENGLISH LANGUAGE REQUIREMENTS

We ask all our applicants to show evidence of their ability in English language before they are offered a place of study. For UK applicants this is either Scottish Higher or GCSE. International applicants are normally asked to provide an IELTS certificate with a suitable score – current requirements are listed on our website.

UCAS

All applicants (except DipArch Architecture, portfolio preparation, study abroad and exchange) applying for the GSA's undergraduate programmes should apply online at: <https://ucas.ac.uk>

GSA Institutional Code is G43. Applicants for Product Design Engineering should apply using the University of Glasgow code, G28.

DIGITAL PORTFOLIO

All applicants (except those applying for Product Design Engineering) will need to upload a digital portfolio at application.gsa.ac.uk in order to complete the initial stage of their application. This site also contains information on how to upload images correctly.

Most undergraduate programmes conduct a portfolio interview with applicants before offering them a place.

OTHER QUALIFICATIONS

Details on required grades for those holding/taking the International Baccalaureate, the Scottish Baccalaureate, or the Irish Leaving Certificate are available on our website.

Applicants from outside the UK and Ireland should consult our international student pages for details of accepted qualifications from specific countries: <http://www.gsa.ac.uk/international>

DIRECT ENTRY TO SECOND OR THIRD YEAR (Design, Fine Art, Innovation, or Simulation and Visualisation)

You must be able to satisfy the School that you have undertaken a period of study equivalent to the first, or first and second year, of the degree programme. This may include an art foundation or HND qualification.

DIRECT ENTRY TO THIRD YEAR (Sound for the Moving Image)

Entry to this programme is to third year only, either from FE college via articulation OR with appropriate HND or equivalent qualification and portfolio. An appropriate college qualification would be a minimum pass in a HND programme with a significant sound and/or music production element. Direct applicants will have to provide evidence of skills in sound production via a portfolio. Entry via equivalent professional experience will also require a portfolio as well as at least one reference from a practicing audio-visual professional.



Above: Case room, photography by Theresa Moerman
Live map: GSA Reid Building

APPLICATION TIMETABLE

Application forms should be submitted to UCAS online by 26 January 2022. The deadline for non-EU applications is 30 June, but early application is encouraged: <https://ucas.com>

Applicants to all programmes (with the exception of Product Design Engineering) are to submit a digital portfolio by 2 February 2022. Non-EU applicants will be invited to submit after their UCAS form is received. Completed applications are assessed on receipt, and can be made from 15 November 2021, so early submission is encouraged. To submit, and for help on how to upload and re-size your digital portfolio images, visit:

<https://application.gsa.ac.uk>

GUIDELINES FOR APPLICANTS AND SAMPLE PORTFOLIOS

Information on how the application is assessed and samples of successful digital portfolios can be found at: <http://www.gsa.ac.uk/sampleportfolios>



For assistance in any aspect of making an application, contact our Registry team:

registry@gsa.ac.uk
+44 (0)141 353 4512
@gsaregistry

IMPORTANT

Please note that the dates shown opposite are the original application dates for 2022/23 entry. Applicants should always consult the GSA website thoroughly before making an application.

Current deadlines for applications to upcoming academic years are available on our website at www.gsa.ac.uk/howtoapply, where you can also find the digital version of this magazine.

① SUBMIT APPLICATION FORM

Submit Application Form to UCAS (ucas.com)	Applications can be made until 26 January (30 June for non-EU applications)
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② SUBMIT DIGITAL PORTFOLIO

Submit digital portfolio to GSA (not required for Product Design Engineering)	Digital portfolio must be submitted by 2 February (Non-EU applicants will be invited to submit after their UCAS form is received)
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③ APPLY FOR ACCOMMODATION

Work on application for GSA Halls of Residence	If you wish to stay in on-campus accommodation, you can apply between February 2022 and 31 May 2022
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④ APPLICATION WITH GSA

GSA assesses application and digital portfolio (if applicable) against entry requirements and supporting visual criteria (see website for details)	Completed applications are assessed on receipt. Early submission is therefore encouraged
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⑤ INVITE TO INTERVIEW

Selected applicants will be invited for a portfolio interview – a 20 minute discussion with two staff members about your interest in the programme and portfolio (which you should have with you)	Interviews will be held from early February – early April
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⑥ INFORMED OF FINAL DECISION

Applicants are informed of final decision through UCAS	The School will aim to process results by 19 May. Decisions for oversubscribed programmes or applications submitted past the deadline may be processed through UCAS until 14 July
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⑦ ACCEPT OR DECLINE

Applicants accept (Firm or Insurance) or decline offers through UCAS	Applicants must accept or decline places by 9 June (if offered before 19 May) or 21 July (if offered between 19 May and 13 July)
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⑧ SUBMIT APPLICATION FORM

Submit application for GSA Halls of Residence	The deadline for completed applications is 31 May 2022 at 5pm
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⑨ SUBMIT SCHOLARSHIP APPLICATION

Submit application for GSA Scholarships	The deadline for completed applications is 31 May 2022 at 5pm – please note that scholarship deadlines from non-GSA sources will differ
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⑩ SUBMIT VISA APPLICATION

Students from outside the UK and Ireland – apply for visa	You can submit your visa application from three months before your programme start date – so late June – early July 2022. You should start preparing documents for submission much earlier than this
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POSTGRADUATE PROGRAMMES











<http://www.gsa.ac.uk/study>













CORONAVIRUS
UPDATES





Please note that as of September 2020, the GSA is delivering programmes as per guidance from the Scottish and UK Governments on controlling the spread of COVID-19. We will be keeping applicants updated on this, and any changes, via social media and the GSA website, where you can also sign up to our mailing list by registering an interest. <http://www.gsa.ac.uk/coronavirus>

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COURSE	INFO
 DIPLOMA IN ARCHITECTURE*	This programme is designed for students who intend to enter the architectural profession, and confers exemption from Part II of the Examination in Architecture ARB/RIBA. http://www.gsa.ac.uk/diparch
 MARCH ARCHITECTURE (By conversion)	Students who achieve a high standard in the final design thesis of the DipArch can proceed to the MArch (by Conversion), where there is an opportunity to develop an aspect of their DipArch thesis in greater depth. http://www.gsa.ac.uk/barch
 MARCH ARCHITECTURAL STUDIES	Students develop an individual thesis within one of seven pathways: Urban Design, Creative Urban Practices, Urban Building, Digital Creativity, Energy and Environmental Studies, History and Theory of the City, and Zero Energy Mass Customised Housing. https://www.gsa.ac.uk/marchconversion
 MLITT ART WRITING*	Drawing from disciplines including visual art, art criticism, art history and literature, this programme involves creative, philosophical, critical and theoretical approaches to writing about art, writing with art and writing as art. http://www.gsa.ac.uk/artwriting
 MDES COMMUNICATION DESIGN	A two-year practice-led programme, during which students have the opportunity to develop work in graphics, illustration or photography in the context of a rigorous but supportive intellectual climate. http://www.gsa.ac.uk/commdesign
 MLITT CURATORIAL PRACTICE (Contemporary Art)	This programme engages with varied modes of contemporary curatorial practice, be they collections, archives, contemporary art or performative practices. Students develop a professional, outward-looking focus, and collaborate with cultural institutions across the city. http://www.gsa.ac.uk/curatorial
 MDES DESIGN INNOVATION & CITIZENSHIP	This programme offers students the opportunity to address the prevailing and emerging social and economic factors shaping production of interactions, interfaces, services and experiences, and their impact upon lived experience. http://www.gsa.ac.uk/designandcit
 MDES DESIGN INNOVATION & COLLABORATIVE CREATIVITY	This programme offers the opportunity to reimagine how people might live and work together in the future. You will explore design methods to consider how different groups collaborate with each other, ideal for those seeking a career in organisational strategy. http://www.gsa.ac.uk/collab
 MDES DESIGN INNOVATION & SERVICE DESIGN	This programme equips students with the theory and practice of designing meaningful and memorable customer experiences through live projects. Students learn to put peoples' experiences at the heart of design research while developing innovative and meaningful service design proposals that will be industry leading. http://www.gsa.ac.uk/designinnovation
 DOCTORAL STUDY (MPHIL OR PHD)	The GSA has a distinctive specialist, practice based research culture that is widely recognised internationally. We offer part-time and full-time programmes of research, starting in September each year. View profiles of primary research supervisors on our website at http://www.gsa.ac.uk/supervisors http://www.gsa.ac.uk/phd

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COURSE	INFO
 ENGLISH FOR CREATIVE DISCIPLINES	A 12, 8 or 4 week discipline-specialist language provision course for international students who have been offered a place on an undergraduate or postgraduate course at GSA on the condition that they improve their English up to a level required by a given GSA programme. http://www.gsa.ac.uk/english
 MDES FASHION & TEXTILES	An advanced skills programme allowing graduates to develop their individual 'design signature'. The programme is studio-based with workshops for weave, print, dye knit, digital jacquard weave, embroidery and CAD, and allows access to the Centre for Advanced Textiles (CAT). http://www.gsa.ac.uk/fashionandtextiles
 MLITT FINE ART PRACTICE	A taught programme with six pathways: Photography and the Moving Image; Painting; Drawing; Print Media; Performance; and Sculpture. Students applying to the programme identify in advance which pathway they would like to study. http://www.gsa.ac.uk/fineartpractice
 MDES GRAPHICS/ ILLUSTRATION/ PHOTOGRAPHY	This programme aims to furnish students with the research skills and methods for stimulating innovative communication design practices in one of the three specialisms. Applicants should identify their chosen pathway in the application. http://www.gsa.ac.uk/gip
 MSC HERITAGE VISUALISATION*	This programme presents a unique opportunity to combine heritage with state-of-the-art digital technologies, including 3D laser scanning and virtual reality visualisation. http://www.gsa.ac.uk/intheheritage
 MDES INTERIOR DESIGN	MDes Interior Design students develop a reflective portfolio of work to a professional standard, and are encouraged to examine emerging aspects of the discipline, such as sustainability, material innovation and accessible design. gsa.ac.uk/interiorspg
 MSC INTERNATIONAL MANAGEMENT & DESIGN INNOVATION	This programme is offered by the University of Glasgow and taught in partnership with the GSA. The programme addresses and explores the intersection between design and business. http://www.gsa.ac.uk/intmanage
 MASTER OF FINE ART (MFA)	A two-year, multidisciplinary programme, offering students an extraordinary opportunity to analyse, develop and secure their studio practice in depth. MFA alumni include six Turner Prize winners: Simon Starling, Richard Wright, Martin Boyce, Douglas Gordon, Duncan Campbell and Charlotte Prodger. http://www.gsa.ac.uk/mfa
 MASTER OF RESEARCH (MRES)*	This bespoke programme constitutes an alternative choice to an MPhil or a taught MRes. It can be theoretical or practicebased, and can be offered within any of the GSA's five specialist schools (Fine Art, Architecture, Design, Visualisation and Simulation, Innovation) and within a range of contexts. http://www.gsa.ac.uk/mres
 MSC MEDICAL VISUALISATION & HUMAN ANATOMY*	Offered in collaboration with the Laboratory of Human Anatomy, University of Glasgow, this programme provides an opportunity to combine cadaveric dissection with 3D digital reconstruction, and interaction using state-of-the-art virtual reality facilities. http://www.gsa.ac.uk/medvis

COURSE	INFO
 PG CERT LEARNING AND TEACHING/ SUPERVISORY PRACTICES IN THE CREATIVE DISCIPLINES*	The PG Cert in Learning and Teaching enables staff in UK HEIs and related professional fields to develop their teaching practice in the creative disciplines. The PG Cert in Supervision enables the supervision of research projects at postgraduate level. Both PG Certs are available in part-time mode only. http://www.gsa.ac.uk/pgcert
 MSC PRODUCT DESIGN ENGINEERING	On this joint programme between the GSA and the University of Glasgow, students learn to apply technology to products to improve quality of life. The programme teaches a wide range of skills, including user-centred design, mechanical engineering, and electronic engineering. http://www.gsa.ac.uk/pde
 MSC SERIOUS GAMES & VIRTUAL REALITY	Serious Games & Virtual Reality allows students to design, develop and analyse games, and encourages interdisciplinary research in serious applications of games technology across sectors such as healthcare, education, and cultural heritage. http://www.gsa.ac.uk/seriousgames
 MDES SOUND FOR THE MOVING IMAGE	This programme offers the opportunity to engage with the craft and creative practice of sound production applied to film, animation, television, new media, electronic games and visual art, as well as equipping students with the tools required to develop a research project within this field. http://www.gsa.ac.uk/sound

All programmes listed above and on the previous page are based at the GSA's campuses and buildings in Glasgow.

Programmes marked * can be studied part-time.
Please note that all our degree programmes are subject to alteration and applicants should consult the relevant programme pages on the GSA website before making an application.

POSTGRADUATE PROGRAMMES AT GSA HIGHLANDS & ISLANDS

<http://www.gsa.ac.uk/highlands>

GSA's campus in the Highlands & Islands is based in Altyre near Forres, with students and research staff working closely with businesses and communities, applying design thinking to improve work, wealth and wellbeing.

GSA Highlands & Islands offers three taught postgraduate programmes, and the Master of Research and Doctoral Studies programmes (see previous page) can also be studied at the campus.



Altyre Estate, Forres
Live Map: Highlands & Islands

PROGRAMME	INFO
 MDES DESIGN INNOVATION & ENVIRONMENTAL DESIGN:	Design's evolving role in the context of the environment is the focus of this unique programme which examines space, place, and community, reimagining the potential and possibilities they offer to the relationship between people and their environment. http://www.gsa.ac.uk/designandenv
 MDES DESIGN INNOVATION & INTERACTION DESIGN	Students on this programme will use prototyping and UX design to explore the impact of technologies on social environments, investigating the extent to which they improve relationships between people and technology. http://www.gsa.ac.uk/interact
 MDES DESIGN INNOVATION & TRANSFORMATION DESIGN	Through this pioneering programme, students learn change-oriented design methods to address complex issues strategically and develop opportunities for social change. Students explore new forms of design in relation to public participation, social and technological innovation, and policy-making. http://www.gsa.ac.uk/transformation

WINTER SCHOOL

This annual event comprises workshops and talks from academics and students from around the world, and is hosted by GSA's Innovation School at our Highlands and Islands campus. Previous iterations have hosted academics and students from institutions including Tokyo Metropolitan University, Audencia Business School, and The Royal Danish Academy of Fine Arts, Schools of Architecture and Conservation.

HOW TO APPLY: POSTGRADUATE

<http://www.gsa.ac.uk/howtoapply>



HOW TO APPLY

Applications for postgraduate programmes should be made directly to the School. Required documents for most programmes are as follows:

- Completed Online Application Form
- Portfolio (see requirements on individual programme pages and on our website at gsa.ac.uk/applypg)
- Statement of Intent (a concise critical self-evaluation of your work and the reasons for wishing to join the programme at GSA, approx. 500 words)
- Evidence of Academic Qualifications (Certified photocopies/Transcripts)
- Academic References x 2
- Evidence of English Language Proficiency e.g. IELTS (if appropriate)
- Copy of Passport (if appropriate)

Further details on how to apply, frequently asked questions, entry qualifications and relevant application forms are available on our website at:

<http://www.gsa.ac.uk/applypg>

DOCTORAL STUDY

We enrol MPhil and PhD students in September each year. For details of, how to apply and what to submit, see our website:

<http://www.gsa.ac.uk/phd>

GUARANTEED REVIEW

All complete applications received by 28 January 2022 will be reviewed. Where programmes are over-subscribed we can not guarantee to review applications received after this date.

APPLICATION TIMETABLE

Postgraduate applications will open on 25 October 2022, with students being able to submit a digital portfolio from mid-November. Early application is encouraged to ensure a place on a programme.

PROGRAMMES IN THE SCHOOL OF DESIGN

Applications to programmes in the School of Design will be processed in three rounds: Standard 1; Standard 2 and Late. We guarantee to review all complete applications received by the Standard 1 deadline date of 28 January 2022. After this date, programmes can become full and close to applications in advance of the Standard 2 and Late rounds. Early application is therefore encouraged to avoid disappointment.

ROUND	DEADLINE TO APPLY	INTERVIEWS TAKING PLACE	DECISION ON APPLICATION BY
Standard 1	28 January 2022	21 February – 4 March 2022	18 March 2022
Standard 2	18 March 2022	11 April – 22 April 2022	29 April 2022
Late	10 June 2022	4 July – 8 July 2022	22 July 2022

Your application will need to be fully complete to enter a round. Please consult our website for guidelines on what a complete application needs to contain.

ALL OTHER PROGRAMMES

COMPLETE APPLICATION RECEIVED BY	FINAL DECISION COMMUNICATED BY
3 December 2021	28 January 2022
28 January 2022	18 March 2022
18 March 2022	6 May 2022
6 May 2022	24 June 2022
10 June 2022	22 July 2022

Interviews for these programmes will be held on a rolling basis and candidates invited for interview will be asked to select a convenient date.

The final date for receipt of applications where a student needs a visa to study at GSA will be 12 August 2022. Students wishing to apply for a GSA scholarship should ensure their application to study is submitted no later than 18 March 2022.

INTERNATIONAL STUDENTS

<http://www.gsa.ac.uk/highlands>

VISAS

Students from outside the UK and Ireland require a visa to study at the GSA. If studying for less than six months (e.g. Study Abroad or Exchange students) a Short-Term Study Visa is required. Students coming to the GSA for more than six months are required to apply for a Student Visa from the UK Visa and Immigration department (UKVI).

The UK Visas and Immigration UKVI website provides detailed information on the visa application process, both for Student Visa and the Short-Term Study Visa:

<https://gov.uk/visas-immigration>

The UK Council for International Student Affairs provides useful information on the UK immigration system:

<https://ukcisa.org.uk>

If you require support with your visa application or advice about the UK's immigration law and requirements please contact our Student Welfare Service on welfare@gsa.ac.uk. Please do not rely on unprofessional immigration advice from friends or tutors who may not be properly informed.

It is a good idea to start preparing for your visa application early. To apply you will require a Confirmation of Acceptance for Study (CAS), which will be issued by the GSA Registry Office (registry@gsa.ac.uk). You may also require financial evidence, educational and English language certificates, passport photographs and translations of all documents if they are not in English.

HEALTH

All migrants coming to the UK for more than 6 months may be required to pay a health surcharge to ensure access to the National Health Service (NHS) on the same terms as a permanent UK resident. The surcharge for students is £470 per year, and is payable in full at the time of your visa application.

SUPPORT

In addition to the support provided for all students we also recognise that students from out with the UK sometimes require additional support. At GSA, the Learning Support and Development Service provide in-session second language support sessions to support students with English language communication skills, and guidance to adjusting to studying in Scotland. The language support sessions are free to all GSA students.

ENGLISH FOR CREATIVE DISCIPLINES

GSA offers a course for International students who have received a conditional offer which requires them to improve their language skills up to a required level. The course is available to study for 4, 8 or 12 weeks depending on language level. More information at:

<http://www.gsa.ac.uk/english>



Below: Printmaking workshops
Live map: Reid Building

TURNER PRIZE 2021

Belfast-based Array Collective – including 2009 Sculpture and Environmental Art graduates Sighle Bhreathnach-Cashell and Thomas Wells – are nominated for the 2021 Turner Prize. Array are nominated for their collaborative actions that use humour and folk imagery to interrogate social issues including the abortion in Northern Ireland and discrimination of LGBTQ+ people. The GSA has a long history of connection to the Turner Prize, with 15 nominees and six winners having graduated from the School of Fine Art.

<http://arraystudiosbelfast.com>

RACE, RIGHTS AND SOVEREIGNTY

The GSA's Race, Rights and Sovereignty series is co-organised by the GSA Students' Association and The GSA Public Lecture Series, and aims to celebrate, challenge and inform the next generation of creative practitioners. In 2021, scholars Sara Ahmed and Professor Carol Tulloch gave keynote talks, while creative technologist Libby Odai ran a seminar and public lecture on digital colonialism.

<http://racerightssovereignty.com>

Find these and other GSA alumni, partners, networks, and more on the 'GSA Creative Networks' layer of our GSA Live map: <http://www.gsa.ac.uk/livemap>



STUDENT SERVICES

<http://www.gsa.ac.uk/studentservices>

ACCOMMODATION

As Scotland's largest city and with five higher education institutions, Glasgow has an excellent supply of student accommodation, wherever in the city you choose to live. The GSA has two halls of residence, both located within a couple of minutes' walk of the main GSA Garnethill Campus.

All applications and allocations for halls of residence are handled via the GSA Accommodation Office. Information on all sites, a guide to applying for a place and an application form are available on the GSA website:

<http://www.gsa.ac.uk/accommodation>

If you are interested in finding accommodation in the private sector (a private flat or a room in a flat sharing with other students) our Student Welfare Service can provide advice. For further information, contact: welfare@gsa.ac.uk

LEARNING SUPPORT & DEVELOPMENT

Help and advice about learning at GSA is available to all students. Specific support is available to students who have dyslexia, disabled students and students developing skills for learning in English. learningsupport@gsa.ac.uk

STUDENT COUNSELLING SERVICE

Offers students the opportunity to talk through personal and troubling issues in a safe and confidential environment with a professionally trained counsellor. counselling@gsa.ac.uk

ADVICE FOR LOOKED AFTER YOUNG PEOPLE AND CARERS

At The Glasgow School of Art, we are committed to supporting carers and young people with experience of care who have applied or who are thinking about applying to the GSA. Contact us for advice on the opportunities and support available: m.robertson@gsa.ac.uk

Young people with experience of care can also access information and support from Who Cares Scotland: <https://whocarescotland.org> and Become Charity: <https://becomecharity.org.uk>

STUDENT WELFARE

Practical support and advice about the practicalities of being a student, including budgeting, funding and finances, childcare and accommodation. Visa and immigration information is also available. welfare@gsa.ac.uk

UNIVERSITY OF GLASGOW

All GSA degree programmes are validated by the University of Glasgow. Established in 1451, the University of Glasgow is a member of the prestigious Russell Group of leading UK research universities and a founder member of Universitas 21, an international grouping of universities dedicated to setting worldwide standards for higher education. <https://gla.ac.uk>

TUITION FEES

Tuition fees vary depending on whether you are studying an undergraduate or postgraduate degree, and where you are applying from. For up to date details on fees for students from Scotland, the rest of the UK (England, Wales and Northern Ireland), the EU and International (outside of the EU) students visit our dedicated website pages.

<http://www.gsa.ac.uk/finance>

FEES & FINANCE

<http://www.gsa.ac.uk/finance>

UNDERGRADUATE FUNDING

There are a number of funding sources covering tuition fees and living expenses that you may be eligible to apply for. You should apply early for your funding – You normally do not need to wait until you have an unconditional offer. Your eligibility depends on where you are applying from. Scottish + EU Students should contact the Student Awards Agency For Scotland (SAAS) for information: <https://saas.gov.uk>

Students from the rest of the UK (England, Wales and Northern Ireland) should contact the relevant funding authority.

Student Finance England: <https://studentfinance.campaign.gov.uk>

Student Finance Wales: <https://studentfinancewales.co.uk>

Student Finance Northern Ireland: <https://studentfinancenir.co.uk>

Please note that although the above funding bodies may pay your tuition fees, you are required to make an application to access this funding. All of these organisations will accept applications from late April onwards. Students normally need to have applied before the end of June to guarantee funding is in place for the start of the academic year.

International Students should check with the student funding bodies in their home country. The British Council provide some information on potential financial support for international students: <https://study-uk.britishcouncil.org>

Please note, those intending to study on a Tier 4 International Student Visa are required to provide evidence that they can pay their tuition fees and their living costs before they apply for the visa.

POSTGRADUATE FUNDING

Funding a postgraduate programme has always been difficult and competition for funding is fierce. If you are reliant on external funding to fund your programme you should start looking early and ensure you make applications on time and to multiple sources if possible. Loan schemes exist in Scotland, England, Wales, and Northern Ireland for eligible students. Information on sources of postgraduate funding which may help you in your search is available on our website:

<http://www.gsa.ac.uk/pgfunding>

Please note that all sources of funding will have eligibility criteria and you should check these carefully before making an application. If you require further guidance please contact Student Welfare for assistance at: welfare@gsa.ac.uk

If you have completed your undergraduate degree at the GSA, or studied here as a visiting student, you are eligible for a 10% discount on programme fees for a postgraduate degree. Students wishing to take advantage of this discount should contact: fees@gsa.ac.uk

SCHOLARSHIPS

The GSA has a range of scholarships available to new students. Each scholarship has its own application criteria, however all scholarship applicants must have met the academic entry requirements for study at the GSA and hold either an Unconditional or Conditional offer letter or e-mail, which must accompany their scholarship application.

When applying for a GSA scholarship you should note that some of the scholarships offer a contribution towards tuition fees to assist you during your study at the GSA, whilst others provide a maintenance grant. The value of the scholarship does not reflect the full cost of undertaking full-time study.

Rest of the UK students who are subject to the £9,250 tuition fee and are from a low income background (household income of under £50,778) are eligible to apply for the £2,000 GSA RUK Welcome Scholarship.

Details of available scholarships, deadlines, criteria, frequently asked questions and application forms are available on the GSA website: <http://www.gsa.ac.uk/scholarships>

For information on sourcing other funding to help you whilst you are studying at the GSA, please contact the Student Welfare Service: welfare@gsa.ac.uk

BUS STOP JEWELLERY CONVERSATIONS

A new project from the GSA's Silversmithing and Jewellery department, in partnership with curator and commentator Corinne Julius, explores contemporary jewellery as a stimulus for social interaction. Bus Stop Jewellery Conversations sees students work in partnership with community groups to create paper-based piece of jewellery, based on traditions of different groups and individuals.

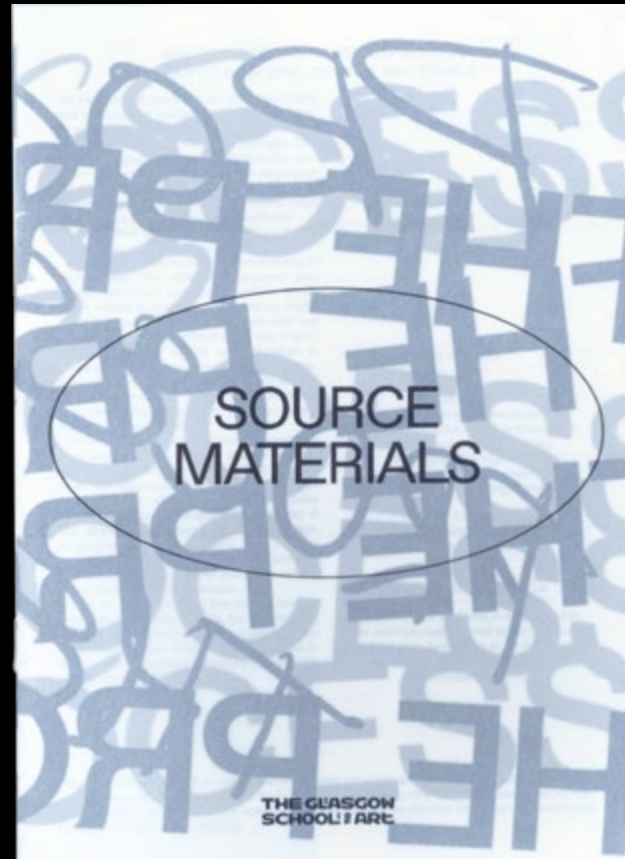
<http://jewelleryconversations.com>

SOURCE MATERIALS

GSA OPEN offers a wide range of events and resources throughout the year to help you get the right information and support at the right time to guide you through the admission process.

Visit our new zine – Source Materials, full of advice for your art school application including a look at sketchbooks and writing your personal statement.

<http://www.gsa.ac.uk/sourcematerials>



OPEN DAYS

Visit GSA's Virtual Open Day site for talks and presentations, scheduled live chats and to register for our Open Day Live events, held throughout the year, where you can speak to academic and admissions staff live from the comfort of your home, and once restrictions allow, you'll be notified of on campus events.

<http://vopenday.gsa.ac.uk>



Above: Soft Savages NGC 3242 Ghost of Jupiter, detail - Martha Panagiotopoulou, Master of Fine Art 2021

Back cover: Kialy Tihngang,
Textile Design 2021

Kialy is an award-winning interdisciplinary designer based in Glasgow, creating unique visuals that combine esoteric colours, materials and textures. Textiles, painting and animation inform their practice, which combines and contrasts hand and digital techniques.

Visit Kialy's Graduate Showcase for more at
<https://gsashowcase.net/kialy-tihngang>

