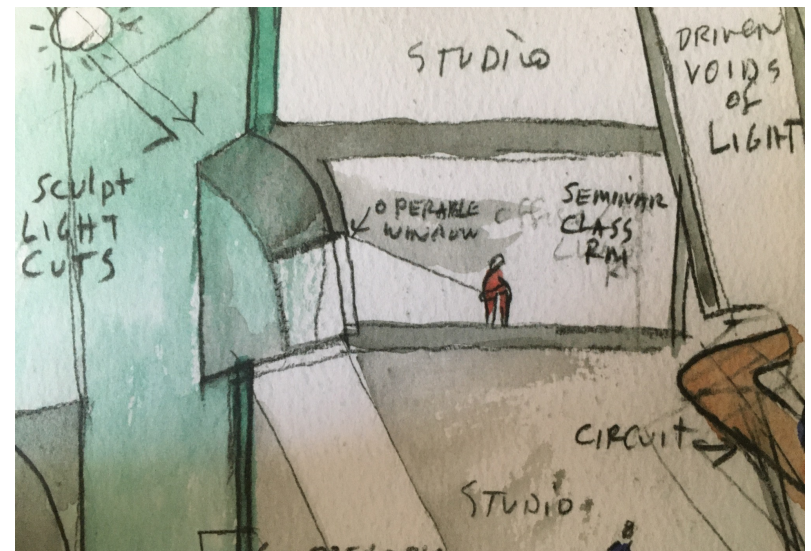
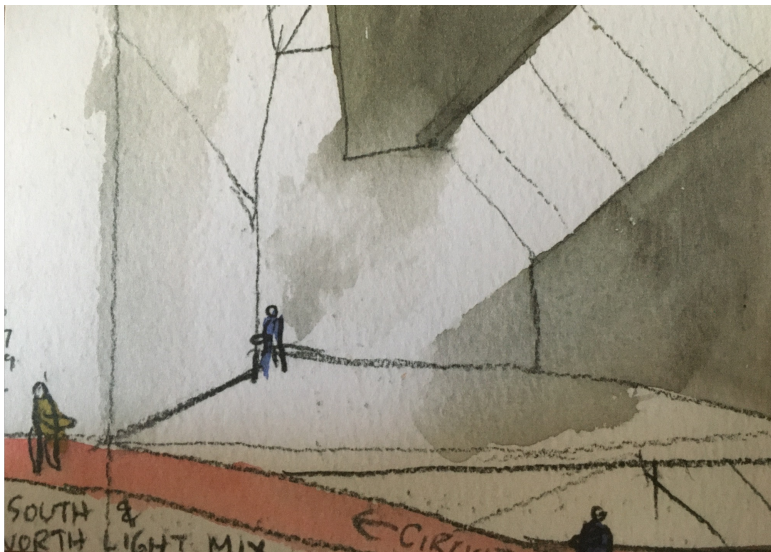


## Guidance for Applicants to Architecture Bachelor of Architecture with Honours BArch (hons)

*Exemption from Part 1 of RIBA/ARB Examination in Architecture.*



Images: Concept sketches for Reid Building, The Glasgow School of Art, 2009  
Watercolour on charcoal on paper, courtesy of the architect, Steven Holl

## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

### UCAS Application

GSA	Institution Name
G43	Institution Code
K100	UCAS Code

Applications can be made until deadline on **25 January 2023**

(30 June 2023 for non-UK applications)

### GSA Registry

After submitting the UCAS application GSA registry will invite you to upload your Supporting Visual Materials. Registry will confirm receipt of your UCAS application, issue a username + password and invite to you to upload your Digital Portfolio and Portfolio Statement to our GSA Apply website portal.

This can be done (at any point after application) from 15 November 2022 until deadline on **the 1st February 2023**.

(30 June 2023 for non-UK applications)



## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

### Guidance on Uploaded information GSA APPLY

#### Portfolio Statement 500 words max

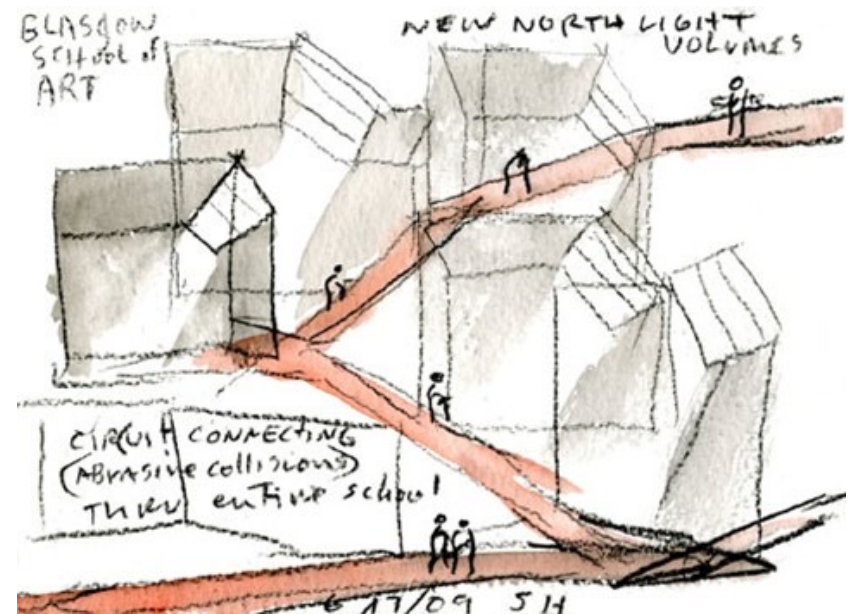
Similar to your UCAS personal statement

This can be the same as the personal statement on your UCAS form, and should include all the key information therein, but we would encourage you to use the opportunity to tailor your statement to describe your specific motivations for studying architecture and why you would like to pursue this at the Mackintosh School of Architecture. Elaborate on your knowledge and interest in Architecture and any experiences relevant to this chosen path.

#### Digital Portfolio 10 images - max size /image 2MB or PDF of 10 images - max size 50MB

The digital portfolio can be uploaded as 10 separate images or combined in a PDF of 10 images. Each of your allowed 10 images can be constructed as a sheet which groups several, related images together and can include some descriptive text.

Both finished pieces and work in progress can be included and a variety of mediums is acceptable and to be encouraged. This may include, but is not in any way limited to, the following types of work:



Images: Concept sketches for Reid Building, The Glasgow School of Art, 2009  
Watercolour on charcoal on paper, courtesy of the architect, Steven Holl

## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

### Guidance on Uploaded information

#### Digital Portfolio

10 images max

- Observational Drawings
- Sketch books + Design journals
- 3D visualisations, models + other forms of 3-dimensional work (eg sculpture , jewellery etc)
- Technical drawings,
- Photographic studies,
- Printmaking + textiles

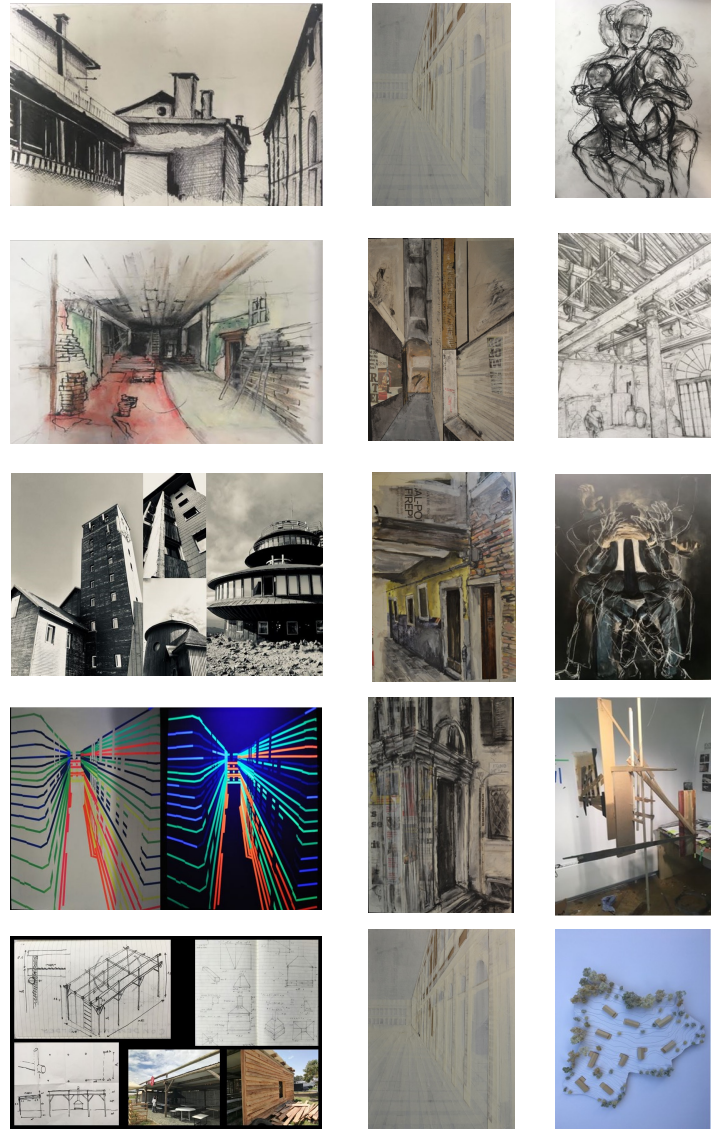


Image: Sample Digital Portfolio Submission, 2020.  
Courtesy of Ethan Phillips



## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

### Assessment

- **Your Academic Status**  
(UCAS application - Grades predicted/ achieved)
- **Your Portfolio Statement +**
- **Your Digital Portfolio**  
( GSA Apply - Uploaded Information)

### Assessment Criteria

We are interested to know about you, your interests, your motivations to study Architecture and why specifically you would like to study with us. As such your application will be assessed against the following criteria:

- Commitment to the study of architecture
- Engagement with creativity
- Engagement with design processes
- Ability to analyse and explore ideas

Each criteria is assessed on the following 7 point scale;

- 1\_Unsatisfactory evidence of required ability
- 2\_Very limited evidence of required ability
- 3\_Limited evidence of required ability
- 4\_Satisfactory evidence of required ability
- 5\_Good evidence of required ability
- 6\_Very good evidence of required ability
- 7\_Excellent evidence of required ability

Further guidance on what evidence can be used to demonstrate these criteria is given on the following pages, along with examples from successful portfolio submissions.

## Further Guidance for Applicants to Architecture Bachelor of Architecture with Honours

### Commitment to the study of Architecture:

- We would like you to expand on your interest in studying architecture and demonstrate how you have researched the subject. Evidence of how you have tested or explored your interests can be included in your portfolio statement and should also be conveyed through the drawings and work you choose to include in your portfolio.

### Engagement with Creativity

- The portfolio should be varied, personal and interesting. Drawing skills and your ability to represent 3-dimensional form are of particular interest to us. These can be demonstrated in a variety of ways including free hand drawings, painting, computer work, photography, model making, print making, woodwork or textiles.



Image: Building studies, Digital Portfolio Submission , 2020.  
Courtesy of Miles Wiltshire

## Further Guidance for Applicants to Architecture Bachelor of Architecture with Honours

### **Engagement with Design Processes**

- This can be evidenced through a selection of pages from design journals or sketch books to describe the development, or you thought process, when producing pieces of work or design projects.

### **Ability to analyse and explore ideas**

- We are interested in the ideas behind your work; What was the initial starting point? How was it explored and developed? What decisions determined the finished piece of work? This can be done graphically or through a short description that relates a group of images to each other and explains their relationship.



Image: Digital Portfolio Submission , 2020. Courtesy of Ethan Phillips

## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

### **What happens next?**

The Mackintosh School of Architecture will evaluate all the applications, process these and return them to our Registry Department who liaise directly with UCAS.

You will receive a formal offer (conditional or unconditional) or rejection from UCAS directly. We aim to process results as soon as possible once applications have been received but all results will be returned to UCAS no later than the **18<sup>th</sup> May**. Decisions for applications submitted past the stated deadlines may be processed through UCAS until 13 July.

If you have any queries at all, the architecture admissions team will be happy to help you. We can be contacted through our designated applicant email: [architectureadmissions@gsa.ac.uk](mailto:architectureadmissions@gsa.ac.uk)

### **The following pages include recent portfolio examples**

Examples from successful portfolio submissions are included for guidance only. Every applicant is unique and their work is personal to them. Your own interests and experiences will influence what work you choose to upload and subsequently discuss at interview.

You may also find GSA's [source materials zine](#) a helpful resource when constructing your portfolio.



## Guidance for Applicants to Architecture Bachelor of Architecture with Honours



Image: Observational drawings = paintings Digital Portfolio Submission , 2020. Courtesy of Ethan Phillips

## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

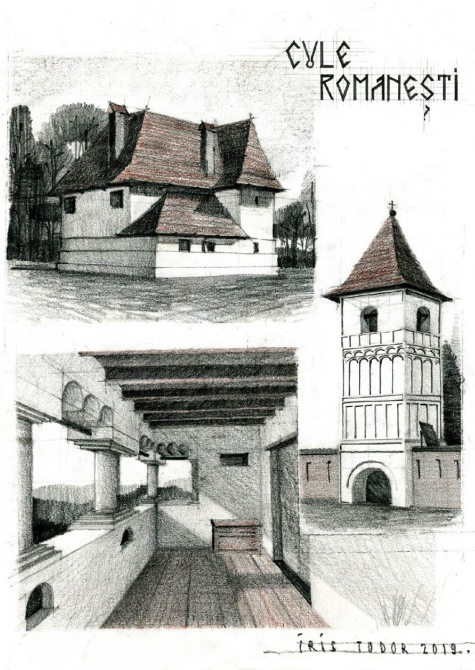


Image: Photographic studies + Observational drawings Digital Portfolio Submission , 2020. Courtesy of Ethan Phillips

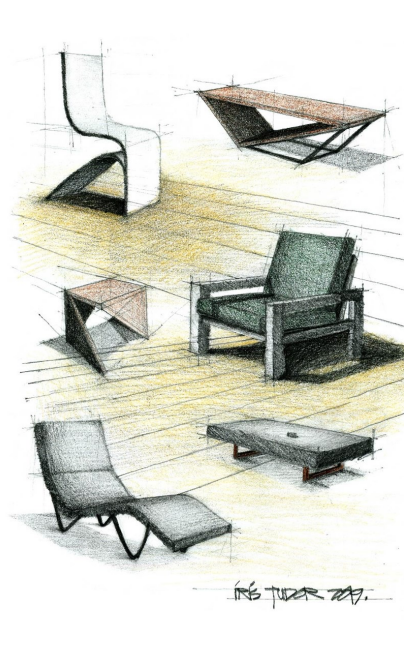


## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

ROMANIAN  
TRADITIONAL HOUSES  
graphite & coloured pencils



CONTEMPORARY  
FURNITURE  
graphite & coloured pencils



WOODEN  
LADDER  
graphite & coloured pencils



## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

**SPHERICAL PROJECTION**  
graphite structure & coloured in Adobe Photoshop



**AXONOMETRIC PROJECTION  
OF ARCHES**  
graphite & white pencil

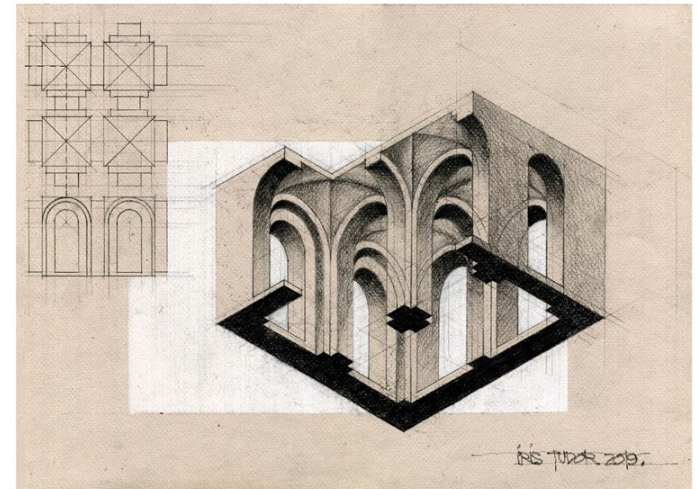


Image: Technical Drawings, Digital Portfolio Submission , 2020.  
Courtesy of Iris Tudor

## Guidance for Applicants to Architecture Bachelor of Architecture with Honours



Image: Sketchbooks + Design Journals, Digital Portfolio Submission , 2020.  
Courtesy of Miles Wiltshir



## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

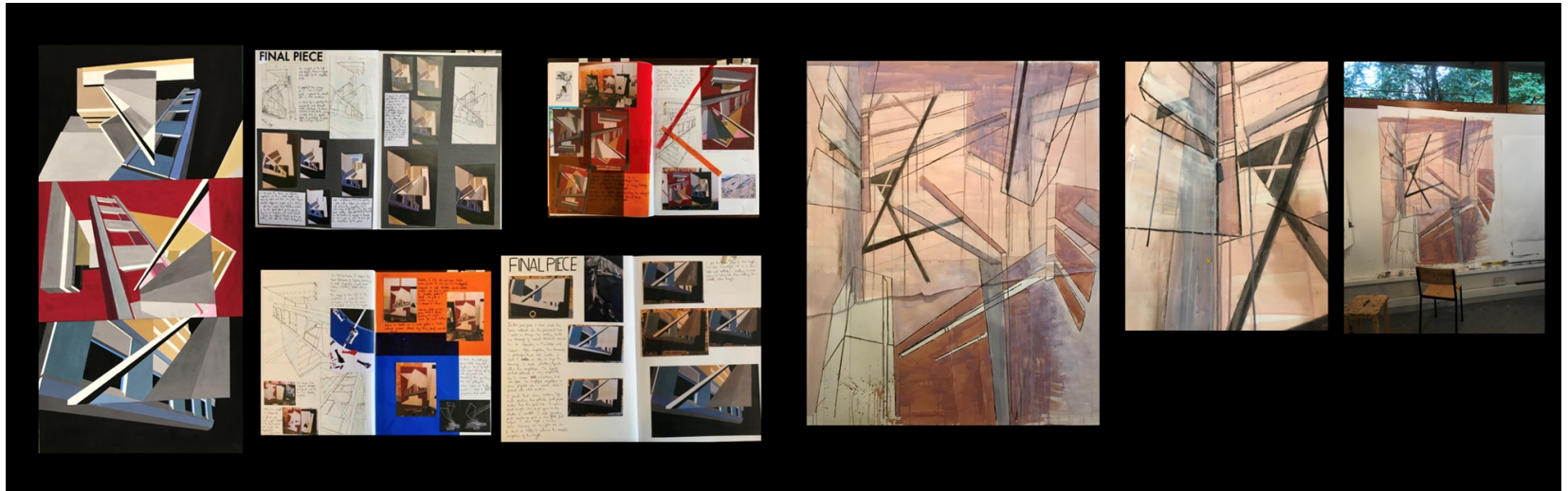


Image: Sketchbooks + Design Journals, Digital Portfolio Submission , 2020.  
Courtesy of Miles Wiltshir

**MACKINTOSH SCHOOL  
OF ARCHITECTURE  
THE GLASGOW  
SCHOOL OF ART**



Image: Building studies, Digital Portfolio Submission , 2020.  
Courtesy of Miles Wiltshire

## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

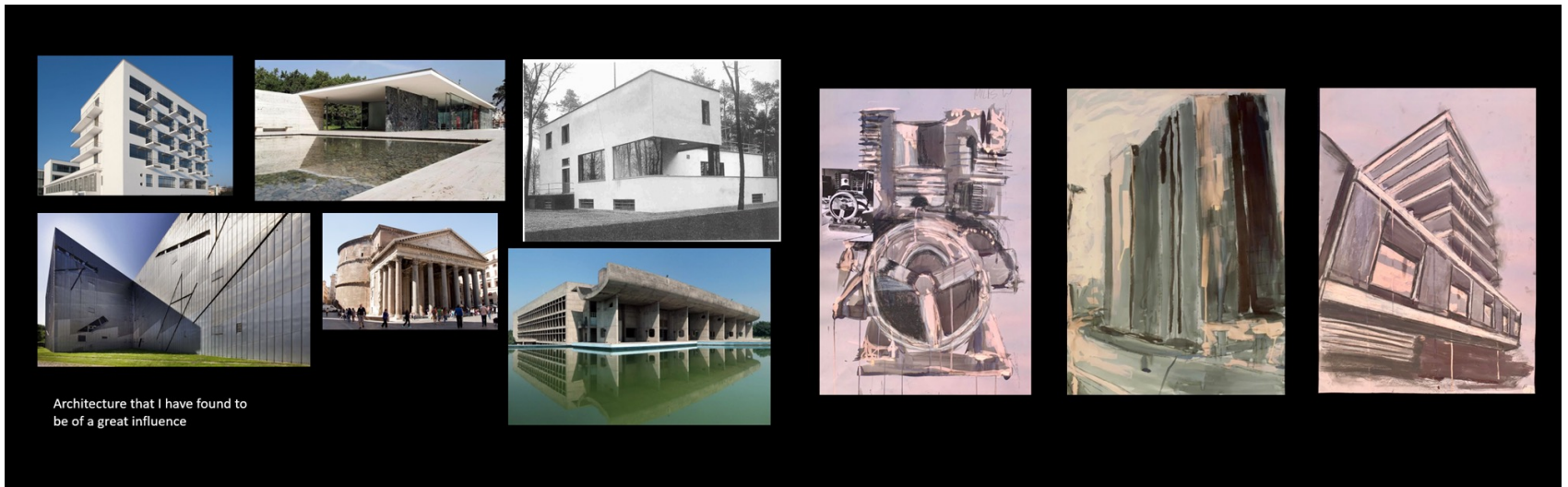
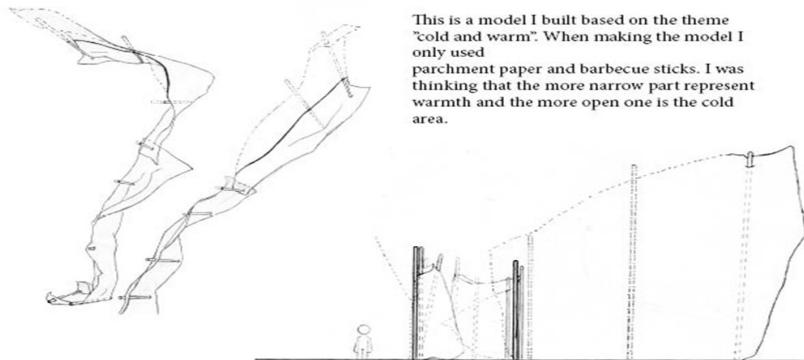
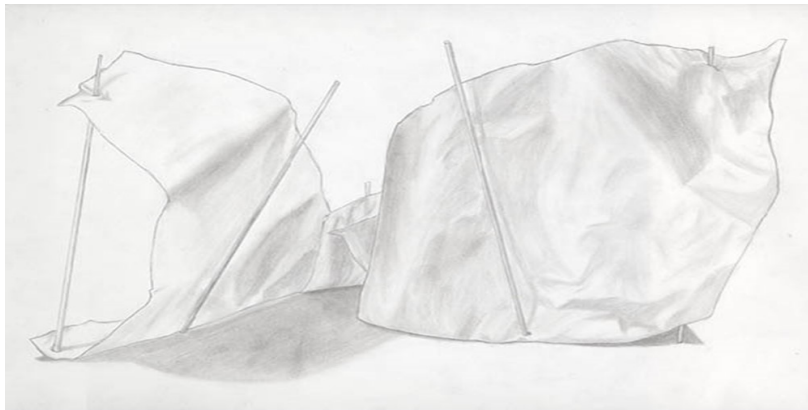


Image: Inspirations + observational drawings, Digital Portfolio Submission , 2020.  
Courtesy of Miles Wiltshire

## Guidance for Applicants to Architecture Bachelor of Architecture with Honours



This is a model I built based on the theme "cold and warm". When making the model I only used parchment paper and barbecue sticks. I was thinking that the more narrow part represent warmth and the more open one is the cold area.

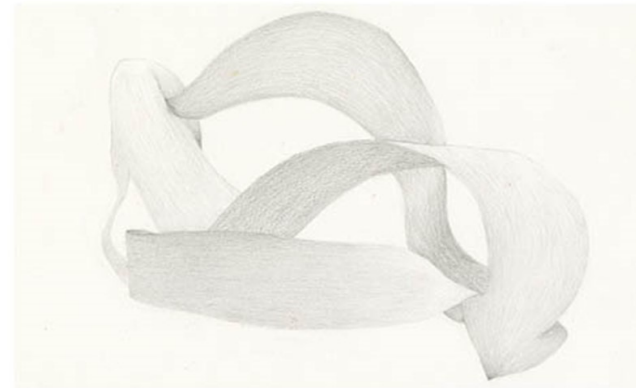
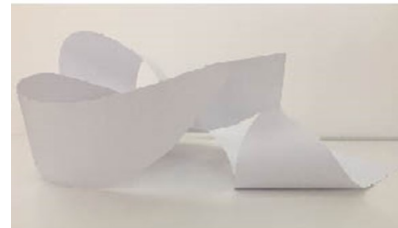


Illustration of three cuts



Two cuts

These are quick 3D models made out of A4 papers and a stapler. They can be used as a take-off point for your design projects.

I've made three different models. One with two cuts, the other one with three cuts and the third has four cuts. I also made pencil drawings of the first and second models.



Three cuts



Four cuts

Image: 3D visualisations, Models + 3D work , Digital Portfolio Submission , 2020.  
Courtesy of Linnea Stadelmann Linberg



## Guidance for Applicants to Architecture Bachelor of Architecture with Honours



In this exercise I was going to make a cube in clay and then use the word "calm" to carve away clay piece by piece until all that remain were a spatiality.



An experiment with volumes, windows that reflect the sky, and a facade that changes colour as time goes by.



Image: 3D visualisations, Models + 3D work , Digital Portfolio Submission , 2020.  
Courtesy of Linnea Stadelmann Linberg



## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

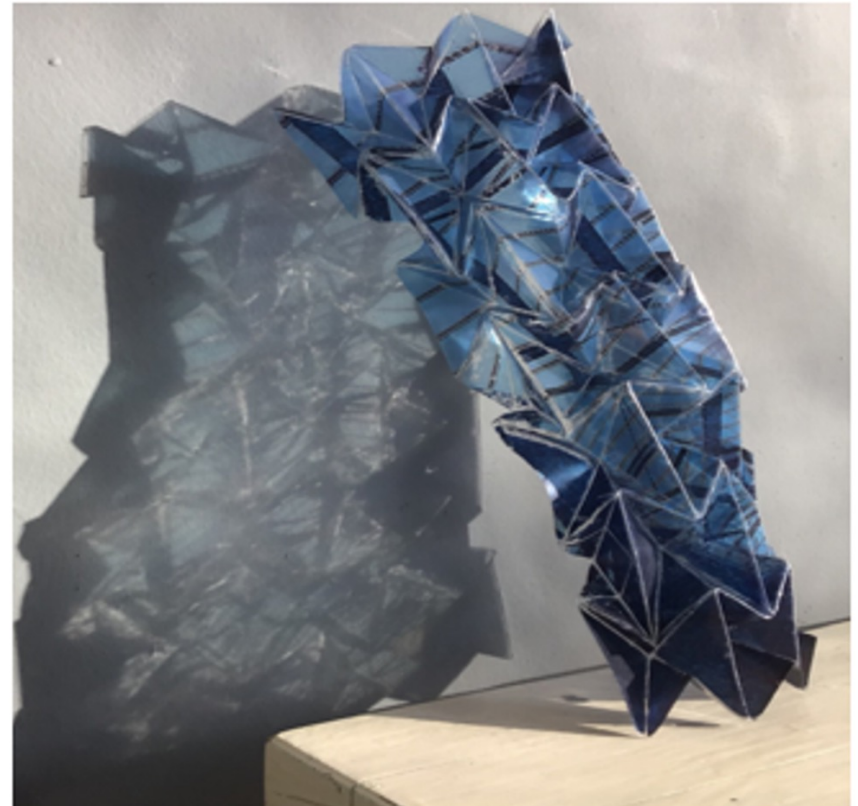


Image: Observational drawings and 3d models. Digital Portfolio Submission , 2020.  
Courtesy of Amba Patel

## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

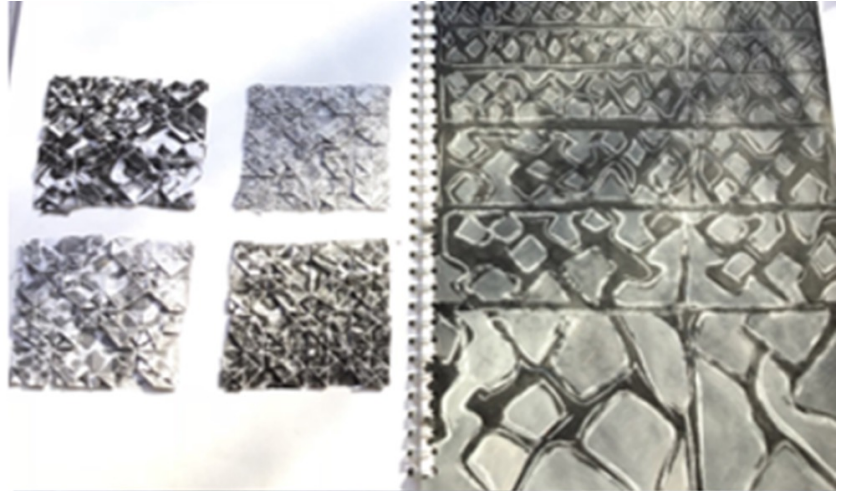
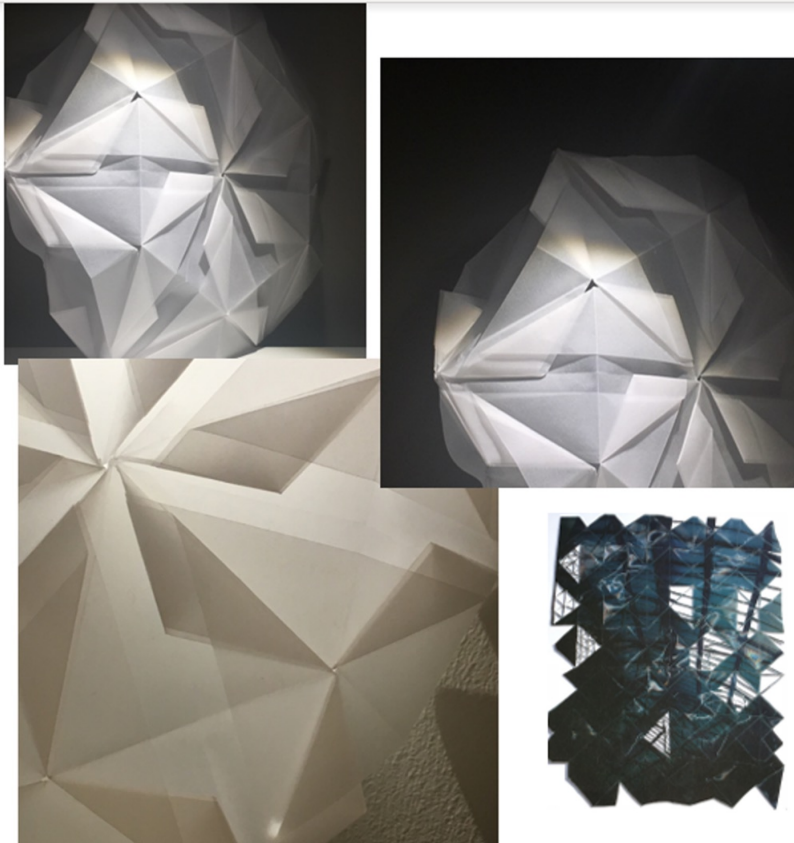


Image: Practical Application, Mixed Media. Digital Portfolio Submission , 2020.  
Courtesy of Amba Patel

## Guidance for Applicants to Architecture Bachelor of Architecture with Honours

### Frequently asked questions– Portfolio content

- Each of your allowed 10 images can be constructed as a sheet which groups several images together and can include some descriptive text. Each “sheet” would be considered as **one** image. This can be helpful if you wish to show several related images on one page.
- Text, if included, should be kept to a minimum. It could be a simple title for a completed piece of work or a description that relates a group of images to each other and explains their relationship or process undertaken.
- We would also encourage you to use the facility on the portfolio website to give each sheet a title which helps us put the work in context ie Art Higher Submission - Expressive.
- The portfolio statement should include all the key information contained within your UCAS statement, but we would encourage you to use the opportunity to tailor your portfolio statement to describe your specific motivations for studying architecture and why you would like to pursue this at the Mackintosh School of Architecture.
- Any additional questions about the course or portfolio content should be addressed to the architecture department [architectureadmissions@gsa.ac.uk](mailto:architectureadmissions@gsa.ac.uk)

### Access to Portfolio upload site

- GSA Registry will provide details to you about how to set your password and access the Portfolio Upload site by email. You should receive this email at least 4 working days after submitting your UCAS application. If you do not receive this, please contact registry quoting your UCAS Personal ID. [registry@gsa.ac.uk](mailto:registry@gsa.ac.uk)
- If you have experienced any issues uploading your portfolio, using your password or uploading your portfolio statements please email [registry@gsa.ac.uk](mailto:registry@gsa.ac.uk) as soon as possible.

Thank you for your interest in our programme and we look forward to receiving your application.

**Hazel Wallace - Admissions Co-ordinator**

**Mackintosh School of Architecture**