

**THE GLASGOW SCHOOL OF ART**  
**BOARD OF GOVERNORS: GOVERNOR BIOGRAPHIES**

**Ms Ann Priest MBA FRSA CText FTI**

***Chair of the Board and Convenor of the Nominations Committee***

Ann was appointed as Chair of the Board of Governors in June 2022. She has an abiding and lifelong interest in Art and Design, in Fashion and in creative education and its transformative potential.

Ann is an experienced leader and non-executive, now focused on governance, advisory and consultancy roles in higher education and arts related organisations. She started her career in the fashion industry then worked for over 30 years in higher education as a Course Director, later as Dean at London College of Fashion, University of the Arts London (UAL), and Pro-Vice Chancellor and Head of College of Art, Design and the Built Environment at Nottingham Trent University (NTU).

Ann has worked internationally supporting the establishment of art, design, and fashion related institutions in India, Turkey, then China. During her time in HE, Ann led on several EU fashion and enterprise projects and was the Senior Expert and Lead for a project establishing a Fashion Technology Institute in Istanbul. (Now Istanbul Moda Academy). More recently, Ann spent three months each year in Beijing as International Dean for Beijing Institute of Fashion Technology. Ann is also a member of the International Arts and Experts Committee of the Academy for Tsinghua University, Beijing.

Ann is currently a Board member and Trustee of Broadway Media and Nottingham Young Creative Awards and was previously a Court Governor for Glasgow Caledonian University, and a Trustee of Glasgow Caledonian New York College for six years. Ann was also previously a Board member and Trustee of Nottingham Contemporary and a Board member for Nottingham Creative Quarter Company.

**Ms Kristen Bennie BA**

***Vice Chair of the Board and Convenor of the Human Resources Committee***

Ms Kristen Bennie, Director of Innovation & Partnerships at NatWest Group. Kristen is a creative leader with experience and expertise in strategy, design, product development, innovation and technology. Her career has involved the development and delivery of new brands, value propositions, ventures and enterprise software always working at the intersection of strategy, design and technology. Today she is responsible for leading a broad portfolio of innovation and strategic partnerships, driving long term sustainable growth. She created "OX", award winning design studio where she and her team work with others, at the bounds of what is possible, to develop innovative products, services and businesses.

**Mr Habib Motani**

***Vice Chair of the Board and Convenor of the Business and Estates Committee***

Habib Motani is a leading international financial markets lawyer specialising in derivatives and other financial markets products as well as the operation and infrastructure of financial markets.

Habib has been involved with the not-for-profit sector for many years. He has considerable experience of legal aspects of charity compliance, principally through his role as Company Secretary of the Aga Khan Foundation (United Kingdom). In April 2022, he was appointed as a non-lay member of the Legal Services Board of England and Wales. In addition, he is a trustee of The Aga Khan University (International) in the United Kingdom and of The Institute of Ismaili Studies, both higher education institutions promoting scholarship of Muslim cultures and societies and the diversity of Islam as a faith and of its civilisations, and a trustee of the British Institute of International and Comparative Law.

**Professor Graham Caie CBE, PhD, FRSE, FEA, FRSA**

***Convenor of the Remuneration Committee***

Professor Graham Caie is Emeritus Professor and Honorary Professorial Research Fellow at the University of Glasgow, where he previously served until 2012 as Vice Principal and Clerk of Senate. He currently holds the post of Dean of Faculties, a ceremonial and honorary position. Professor Caie has had wide experience of leadership, management and governance at a senior level on the boards of a number of public organisations

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and two other Scottish HEIs. He was a member of the British Council's Scottish Advisory Board (2014-2020); Deputy (and Acting Chair) of the National Library of Scotland (until 2014); Vice-President (Arts and Social Science) of the Royal Society of Edinburgh (2012-2015); and Vice-President of the European Federation of Academies of Science and Humanities (2014-2020). He has served on the UK's RAE/REF English panels twice and recently has been the external adviser to three UK universities on their 2021 REF submissions. Professor Caie has also been a QAA Institutional Reviewer in England and Scotland (ELIR) and has significant experience in reviewing the learning and teaching quality of HEIs. He was awarded the CBE in 2016 for services to research in the UK and Europe.

**Mr Thomas Greenough BA (Hons)**

A graduate of The Glasgow School of Art (1993 – Fine Art), Thomas returned as a member of staff in 2013. As the Head of International Academic Development at GSA, Thomas provides academic leadership in the area of internationalisation and international development, providing expertise and guidance in internationalisation initiatives and issues across GSA. This consists of leading, facilitating and supporting the development of international academic partnerships including collaborative educational provision, joint programmes, in-country delivery of GSA programmes, research and knowledge exchange partnerships. It also includes the development and delivery of "soft" international recruitment activity which focus and build on academic relationships with feeder institutions in line with the GSA's overall international recruitment strategies and working with schools and departments to develop local international strategies. Thomas is a founder member of the Internationalisation Platform (PIE) within the European League of the Institutes of the Arts (ELIA). Thomas is also the Secretary of the University and College Union GSA Branch.

**Dr Marty Herbert DipQS, MSc, PhD, MRICS**

Dr Marty Herbert is Director for KPMG in the UK, and Global Lead for experience design. Dr Herbert's professional expertise spans strategy and innovation, experience design, business change, operational leadership and governance, and programme management.

**Ms Josephine Kay-Ogunsola, Vice President and Events Convenor, Students' Association**

Josie KO is a Glasgow-based multidisciplinary artist and a graduate of The Glasgow School of Art. Bringing together a kitsch DIY aesthetic full of colour and humour with dark gothic undertones, her work playfully presents narratives which speak towards the Black British experience in a white-dominated environment. By integrating craft practises into her work, she uses its relegated status in the art world to address the identity politics of marginalised groups while simultaneously celebrating the art from these communities that is often left out the canon of art history. As well as her art practise, Josie is also passionate about community work and was head of Intersectional Feminist Society during her time at university.

**Dr Kate Lampitt Adey BA (Hons), MLitt, PhD**

***Convenor of the Museum and Archive Committee***

Dr Kate Lampitt Adey graduated with a First Class Honours from GSA in 2011 and has a portfolio career that includes an AHRC-funded research position, her own online business as a practicing artist, and commissioned work as an upholsterer.

Kate has strong practice and academic credentials, with a BA (Hons) in Fine Art: Painting and Printmaking from GSA; an MLitt in Dress and Textiles Histories from the University of Glasgow; and a PhD from the School of Design, University of Edinburgh. She has continued to be a practicing artist and craftswoman, and in 2017 started an online business selling her artwork. In addition, she recently completed an intensive apprenticeship with an upholsterer and is now working by commission.

Kate has an interest in widening participation and has previously worked on projects in Glasgow and youth projects in Northumberland. For example, she organised a public event at the Edinburgh Fringe in 2015, which highlighted to her the enthusiasm with which people engaged with the theory and practice of creativity given an accessible opportunity.

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**Dr Simon Learoyd BA (Hons), PG Cert, MSc, PhD**

Dr Simon Learoyd has significant financial expertise following a 35-year career in financial services, most recently at CYBG, and has wide-ranging experience of all aspects of business strategy and financial management. He completed a PhD at the University of Edinburgh in 2020. Dr Learoyd is a Trustee and Chair of the Audit and Risk Committee of Community Integrated Care (since 2017); and Trustee of the Royal Burgh of Pittenweem Arts Festival (also since 2017). He is also a Trustee of the Robert Hart Trust

**Professor Penny Macbeth BA (Hons), MA, FHEA**

**Director**

Professor Penny Macbeth joined The Glasgow School of Art in May 2020 as Director and CEO. She is project sponsor for the Mackintosh project and has been instrumental in steering the Strategic Outline Business Case. Penny has comprehensive knowledge and experience of leading strategic activities and developing organisations, with an ability to advocate for creative industries at the highest levels. GSA's Strategic Plan 2022-27 was developed under her leadership utilising a design innovation led approach to stakeholder engagement.

Penny was previously Dean of Manchester School of Art and Deputy Faculty Pro-Vice-Chancellor for Arts and Humanities focusing on external engagement and partnerships. Penny acted as academic lead for Manchester Metropolitan University's groundbreaking School of Digital Arts: SODA, and was instrumental in securing £14.9 million of funding from the Greater Manchester Combined Authority.

Penny is a strong creative and cultural advocate and innovation leader and is regularly invited to join international and UK wide conversations and initiatives in support of creative industries and their importance within all aspects of education. Having been an art and design academic for many years, Penny is committed to developing professionally relevant and transformational learning environments for students. Penny is also a board trustee of Universities Scotland and Castlefield Gallery Manchester.

Penny is an active researcher and maker, her work explores cloth's potential as a carrier of narrative and catalyst for community empathy and cohesion; research is drawn from artists, practitioners and archival sources.

**Ms Kathy Molloy**

Kathy Molloy is head of Library Services at Glasgow School of Art. Responsible for the development, management and delivery of the library service, including management of a virtual learning environment and other learning technologies to support students, staff and researchers. She has been a Trade Union representative for Unison for 20 years, representing both union and GSA staff at TUC conference and the Scottish Higher Education Forum. She has worked closely with colleagues across the School, supporting and representing staff and the Schools' strategic objectives and ambitions. She launched and ran a multimedia company Sgian Dhu Interactive from 1995 - 2003 developing Scottish multimedia guides launching its first produce at the Chicago Book Festival.

**Mr Digger Nutter BA (Hons), PG Cert**

Digger is a Lecturer in Interior Design at Glasgow School of Art, leading studio and live design projects at both Undergraduate and Postgraduate levels. Graduating from GSA in 2000 with a First Class Honours Degree in Design Digger also holds a PGCert. He is currently undertaking further study around the

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pedagogy of the studio. Through Digger's learning and teaching practice, he is exploring alternative review formats to promote the creation of communities of practice in studio learning. Digger was part of a cross-School group investigating the development and assessment of virtual and blended provision at GSA during the Covid-19 pandemic. He convened the GSA's Short Life Working Group on Technology Enhanced Learning and Teaching, examining current and potential future use of technology-enhanced learning and teaching and the insights gained into best practice during the pandemic.

As a designer, he ran a successful practice for ten years alongside part-time design lecturing, focusing on immersive and interactive public art installations and events for various private and public institutions. Funders included Scottish Natural Heritage, NHS Highland & Islands, NHS Grampian, Scottish Arts Council, and Canary Wharf.

Digger's research interests include: studio pedagogy and the impact of memory of physical space on student engagement within virtual studio (*'Collective memories of shared space and experience in the creation and inhabitation of virtual studio'*. *iJade, 2021*); Temporary and time-based interventions and interiors; and the co-opting of commercial mark making in the public realm.

**Mr Harry Rich LLB (Hons), FRSA, CCMI**

Harry Rich is Registrar of Consultant Lobbyists, Chair of the Intellectual Property Office, Chair of the Valuation Tribunal Service, Chair of the Audit & Risk Committee of the Press Recognition Panel, an Executive Coach and business advisor. He is a non-practising solicitor, Companion of the Chartered Management Institute and Fellow of the Royal Society of Arts.

Harry was Chief Executive of the Royal Institute of British Architects and of Enterprise UK, Deputy Chief Executive of the Design Council and developed and sold two businesses. He has been a board member of the Advertising Standards Authority, the UK government's Creative Industries Council and the US-based Design Management Institute.

**Mr James Sanderson BA Hons, Dip Arch, RIBA, RIAS, *Convenor of the Health and Safety Committee***

James Sanderson has been a practicing architect for 25 years, working with buildings of historical significance, both in terms of building and fabric conservation as well as contemporary intervention. James has his own architectural practice, Sanderson Borland, and property development company, Harrison Hunt. Throughout his career as an architect and appointed Cathedral Architect, he has a wealth of experience working with private and public- sector clients, often securing funding and leading large project teams to deliver a range of architectural, interior and property development projects.

James has been involved with masterplanning in the historic environment throughout his career, largely through his work as Cathedral Architect at Blackburn, where he led the regeneration masterplan to create a new Cathedral Quarter, which was completed in 2016. In addition, he has worked with Walsall City Council on a museum strategy, and with Lancaster Grammar School Estate, planning for the growth in their teaching and residential sectors. He has an interest in land and property development which resulted in the creation of a design-led development company, which strives to design and deliver high-

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quality sustainable living in the context of sensitive sites and redundant protected buildings. In addition to architectural and development work, Sanderson Borland are committed to Seamab and Global Action Nepal by volunteering time and skills to develop new teaching and learning facilities for both educational charities. Sanderson Borland is currently exploring how they can use their skills in design and development to improve the prospects of the homeless across the UK.

**Dr Graham Sharp BSc, LLB, MSc, DPhil, CA**

Dr Graham Sharp BSc (Hons), LLB, MSc, DPhil has wide-ranging executive and non-executive experience at Board level in the private and public sectors. He has particular strengths in the areas of finance, strategy, governance and regulation.

In the private sector, Graham had a comprehensive City of London career, including as a main board director of a leading merchant bank, and has wide experience at board level in executive and non-executive positions including chairing various Board committees. He was a founder and executive director of a successful UK private property investment company and started up an advisory business for Indian-European corporate transactions.

In recent years, Graham has been Chair of the Accounts Commission of Scotland, a non-executive director of Audit Scotland, a Reporting Panel Member of the Competition and Markets Authority, Commissioner and Non-Executive Director of the Gambling Commission and Chair of the National Lottery Committee. He has also served as a Trustee of a national charity for several years.

Graham is a Chartered Accountant and holds degrees in physics and in law from the University of Glasgow, a master's degree and Sloan Fellowship from London Business School and a doctorate from the University of Oxford for research in market economics and corporate strategy.

**Mr Andrew Sutherland BAcc, CA, MCICM**

***Convenor of the Audit and Risk Committee***

Andrew Sutherland is a Chartered Accountant and member of the Chartered Institute of Credit Management. After completing his CA training with Grant Thornton, Andrew joined Keyline and then Slater Hogg and Howison, where his roles included Company Secretary and Finance Director. After 15 years in industry, Andrew started his own business in October 2000. Trading as ACS Consultancy, Andrew has built a small group of regular clients including part-time and non-executive directorships, alongside long and short-term consultancy roles. He has previously been a non-executive director of a large Scottish charity, and a company delivering postgraduate education. His current roles include being a consultant to Page\Park Ltd and a director of Graven Images Ltd.

**Professor Anne Trefethen FEng, FRSA**

Professor Anne Trefethen is Pro-Vice-Chancellor and Professor of Scientific Computing at the University of Oxford where she is also a trustee and Vice-Chair of the University Council. Anne's responsibilities as a Pro-Vice Chancellor include the People strategy and policy for the University and oversight of a digital development programme. Professor Trefethen serves on a number of boards in a non-executive capacity, including the UK Statistics Authority, where she is also the Chair of the Regulation Committee overseeing the Office of Statistics Regulation; the STFC e-Infrastructure Group, and FableData Ltd.

**Mr Tsz Wu BA (Hons), MDes**

Tsz Wu is the Co-Founder and Technical Director of the branding agency Pink Squid based in London UK and Texas USA. An alumnus of GSA, a 3D designer maker at heart – Tsz's career journey specialised in the world of digital and web. With 10 years of progressing through the ranks of a few large London advertising agencies, it was inevitable building his own business was the ultimate dream. 12 years on, Pink Squid is a 70 staff strong agency, developing award-winning creative brand and Ad solutions for complex global organisations. Tsz has built strong partnerships with some prestigious clients across a diverse range of sectors, including mobile communications, fintech, gaming, legal services, management

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consultancy, retail, private healthcare, hospitality, air & automotive. For relaxation, some days you'll also find him at his jewellery bench, keeping those silver soldering skills alive.

**20 April 2023**