

THE GLASGOW SCHOOL OF ART

POSTGRADUATE STUDY GUIDE

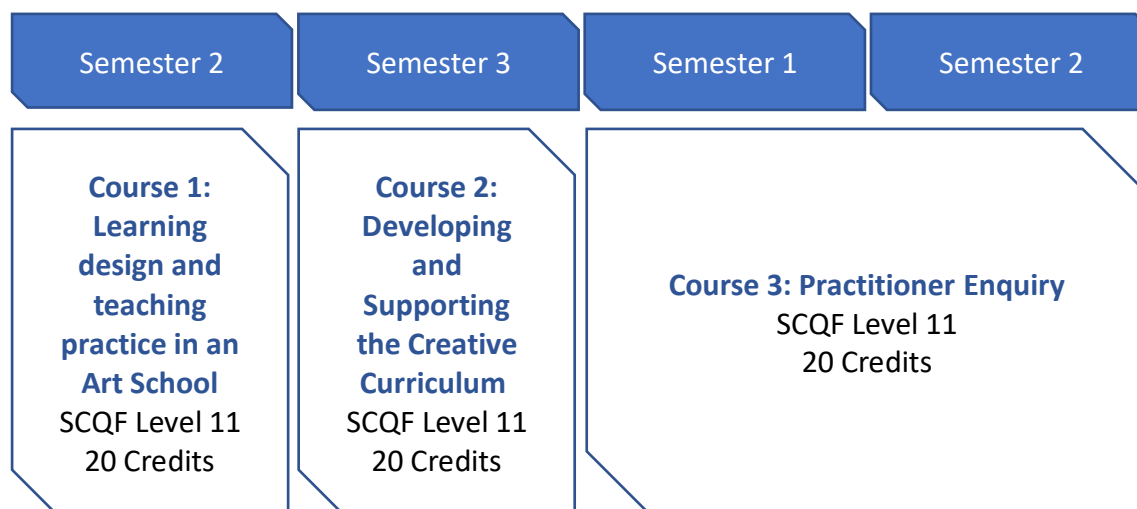
POSTGRADUATE CERTIFICATE LEARNING & TEACHING IN THE CREATIVE DISCIPLINES

The Postgraduate Certificate Learning and Teaching in the Creative Disciplines is designed to support those currently teaching or supporting learning in higher education.

The programme explores and addresses the professional practices of teaching and supporting learners, including principles of inclusive learning design and teaching; assessment and feedback; student support; evaluation and scholarship. Students on the programme will critically consider research and scholarship in inclusive learning, teaching and assessment within an art school context, critically reflecting on and integrating core knowledge into their practice as they develop as critically reflective practitioners.

PROGRAMME STRUCTURE AND DELIVERY

The programme runs from January each year and has three constituent courses. The first course runs in Semester 2 and course 2 runs in Semester 3. The third course runs in Semester 1 of the following academic session, through to submission in the first half of Semester 2. The courses are as follows:



PROGRAMME AIMS AND INTENDED LEARNING OUTCOMES

The programme provides students with the opportunity to:

1. Develop their critical capacities as reflective and reflexive higher education teachers and/or supporters of student learning;
2. Examine and explore the role of creativity in teaching, learning and assessment in the creative disciplines;
3. Critically reflect upon their own professional development, integrating educational scholarship and enquiry into their teaching practice.

4. Design effective and inclusive teaching, assessment and feedback activities, courses and programmes which meets the needs of learners, and the wider higher education and creative community.
5. Cultivate their knowledge and understanding of the impact and inter-relationships of, quality assurance and enhancement; research and scholarship; policy and practice upon higher education and their own practices in the creative disciplines.

After full participation in, and successful completion of the programme, students will be able to:

1. Critically reflect upon, evaluate and develop enhancement plans in response to student and peer feedback, using research and scholarship to enhance the student learning experience;
2. Critically evaluate and integrate research and scholarship of learning and teaching within their own educational practice and development;
3. Design appropriate and inclusive teaching and learning strategies, and assessment and feedback practice, to create effective learning situations and programmes of study, in the context of the specific needs and challenges of the creative disciplines;
4. Critically reflect upon and respond to contemporary debates in learning, teaching and assessment ensuring practice is relevant to, and meets the needs of, learners and the wider higher education and creative community.
5. Plan, execute and evaluate a small-scale scholarly investigation within their teaching practice demonstrating their understanding and application of relevant literatures, evaluative methodologies and approaches.

A sample of key texts drawn upon within the programme are given below:

- Ashwin, P. (2015) *Reflective teaching in higher education*, Bloomsbury Academic.
- Beetham, H. & Sharpe R. (eds.) (2013) *Rethinking pedagogy for a digital age: designing for 21st century learning* 2nd ed, Taylor and Francis
- Biggs, J.B. (2011) *Teaching for quality learning at university* 4th ed, Society for Research into Higher Education & Open University Press
- Boling, E., Schwier, R.S., Smith, K.M., Gray, C.M. & Campbell, K (2016) *Studio Teaching in Higher Education: Selected Design Cases*, Taylor and Francis
- Brookfield, S. (2017) *Becoming a critically reflective teacher* 2nd ed, Jossey-Bass
- Harvey, M. (2020) *Reflection for learning: a scholarly practice guide for educators*, Advance HE
- Jarvis, J., Smith, K., Hurford, D., & Read, A. (2022) *Bias-aware Teaching, Learning and Assessment (Critical Practice in Higher Education)*, Critical Publishing
- Marshall, S. (ed.) (2020) *A Handbook for teaching and learning in higher education: Enhancing Academic Practice* 5th ed, Routledge Falmer
- Ramsden, P. (2003) *Learning to teach in higher education* 2nd ed, Routledge
- Richards, A. et al (2015) *Embedding Equality and Diversity in the Curriculum discipline-specific guides*, AdvanceHE
- Weller, S. (2019) *Academic practice: developing as a professional in higher education* 2nd ed, Sage

APPLICATION AND FURTHER INFORMATION

If you are interested in becoming a student on the Postgraduate Certificate Learning and Teaching in the Creative Disciplines you can apply to the programme using the GSA website. Should you have any questions in relation to the programme you can contact the Learning and Teaching Team by emailing learningandteaching@gsa.ac.uk.

